

A Dream of Proportional Representation

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A $\text{♩} = 100$

Horn in F *mp*

Harpsichord *mp*

10

Hn.

Hpsd.

f

f

B $\text{♩} = 150$

Hn.

Hpsd.

26

Hn.

gradually stop Horn

p *ff* *pp*

Hpsd.

p *ff*

Sample page only

C ♩ = 150

31

Hn.

open horn

mf

Hpsd.

PPP *p*

Sample page only

37

Hn.

Hpsd.

40

Hn.

Hpsd.

44

Hn.

Hpsd.

accel.

pp

pp

$\text{♩} = 200$

rall.

mf

mf

The musical score is written for Horn (Hn.) and Harpsichord (Hpsd.). It consists of three systems of music, each spanning four measures. The first system (measures 37-40) is in 5/4 time. The second system (measures 40-43) includes a tempo change to 'accel.' and a dynamic marking of 'pp'. The third system (measures 44-47) includes a tempo change to 'rall.' and a dynamic marking of 'mf'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

49

Hn.

Hpsd.

ppp

Sample page only

53

Hn.

Hpsd.

$\text{♩} = 135$

D

f

pp

mf

f

p

mf