

Bring Back Quattro

Scene 1 Gruppetti in exile.

Andante

Brent Parker

Quilisma

Soprano

Braccio

Tenor

Quattro

Baritone

Bassenello

Bass

Guitar

Pizz

Pizz

Pizz

Pizz

case.

mf

We must stay here.

 f

decresc.

cresc.

cresc.

cresc.

cresc.

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say----ing no----w?

Yon-der maid seems un-- sett--- ---led.

cresc. cresc. cresc. cresc.

p f p f p f p f

Arco Arco

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rall. Andante

How did I get to this state. A waif in a place of no res-pect.

Was-ting a---way, sulk---ing.

mp

Pizz Pizz

Sample page only

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Mm -m -m -m Mm -m -m Hope-----less and list-less.

Ev-er since Quatt-ro crit-i-cised her arp-peg-gios. Hope -----less. Thought less.

All is not lost. Long suff---ring.

How is that?

Arco *pp* Pizz

Arco *pp* Pizz

Arco *pp* Pizz

Arco *pp* Pizz

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Less. Thought-less.

Is it? How? Ad lib

Take heed. All I said was if you cor-us- cate, then do so gentl'y, with

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swe-lling no-de-s and grace-ful at-ten-u-at-ion, not clump un-witt-ing-ly through bud-ding hope and cheer-ful count-en-ance. Really?

To which she flung her Querflöte as if to reach the moon.

Sample page only

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Andante

p Suff-ring now in ex-ile. List-less, hope-less, pat-ience lost now, Joy no-

p Suff-ring now in ex-ile. I-...n ex-ile. List-less, hope-less, pat-ience lost now, Joy no--

mf Am I, not our lea-der?

Bass-an-ell-o had to mass-age sho-lder for a week!

p List-less, hope-less, pat-ience lost now, Joy no-

p

p

p

p