

Hallelujah

Stephen Gardner
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J = 60

Flute / Piccolo

Flute

Bass Flute

Oboe 1

Oboe 2

Oboe 3 / English Horn

Clarinet 1 in Bb / Bass Clarinet

Clarinet 2 in Bb / Bass Clarinet

Clarinet 3 in Bb / Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon / Contra

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet in D

Trumpet in C

Trumpet in Bb

1 Tenor Trombone

2 Tenor Trombone

Bass Trombone

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Celesta

Violin 1 i

Violin 1 ii

Violin 1 iii

Violin 1 iv

Violin 2 i

Violin 2 ii

Violin 2 iii

Violin 2 iv

Viola i

Viola ii

Viola iii

Viola iv

Violoncello i

Violoncello ii

Violoncello iii

Violoncello iv

Contrabass i

Contrabass ii

mf

p

pp

I.v.

J = 60

18

Hn. 1

Hn. 2

Hn. 4

Tim.

Perc. 4

B.D.

Vln. 1 i

cresc. poco a poco

Vln. 1 ii

cresc. poco a poco

Vln. 2 i

cresc. poco a poco

Vln. 2 ii

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla. i

cresc. poco a poco

Vla. ii

cresc. poco a poco

Vla. iii

cresc. poco a poco

Vla. iv

cresc. poco a poco

Vc. i

cresc. poco a poco

Vc. ii

cresc. poco a poco

Vc. iii

cresc. poco a poco

Vc. iv

cresc. poco a poco

Cb. i

cresc. poco a poco

Cb. ii

A detailed musical score page for orchestra and percussion. The page is numbered 28 at the top left. The instrumentation includes: Ob. / E.H., Hn. 1, Hn. 2, Hn. 4, Timp., Perc. 2, Perc. 3, Perc. 4, Vln. 1 i, Vln. 1 ii, Vln. 2 i, Vln. 2 ii, Vla. i, Vla. ii, Vla. iii, Vla. iv, Vc. i, Vc. ii, Vc. iii, Vc. iv, Cb. i, and Cb. ii. The score features a variety of dynamic markings such as *p*, *pp*, *PPP*, *ffff*, *mf*, *mp*, *f*, *ff*, *dim.*, *gloss.*, and *legato*. Specific performance instructions include "bowed" and "l.v." for bows, and "Tam-tam" and "Cymbal" for percussive strikes. Measure 28 concludes with a final dynamic of *pppp*.

37

Ob. / E.H.

Hn. 1 *mp dim.* *pppp*

Hn. 2 *mp dim.* *pppp*

Hn. 3 *bz* *mp dim.* *pppp*

Hn. 4 *mp dim.* *pppp*

Tim. *ppppp* *ppp* *pp dim.* *niente*

Perc. 2 *strike* *lv.*

Perc. 4 *ppp* *ppp* *ppp dim.* *niente*

Vln. 1 i

Vln. 1 ii

Vln. 2 i *gloss.*

Vln. 2 ii *gloss.*

Vla. i

Vla. ii

Vla. iii *gloss.*

Vla. iv *gloss.*

Vc. i

Vc. ii

Vc. iii

Vc. iv

Cb. i

Cb. ii

A page from a musical score for orchestra and piano. The score is organized into measures by vertical bar lines. The instrumentation includes Flute/Piano, Oboe/E.H., Horn 1, Horn 2, Horn 3, Horn 4, Percussion 2, Cello, Violin 1 i, Violin 1 ii, Violin 2 i, Violin 2 ii, Violin 2, Viola 1, Viola 2, Viola 3, Viola 4, Double Bass 1, and Double Bass 2. Various dynamics are indicated throughout the score, such as *p*, *pp*, *mf*, and *f*. Performance instructions like "bowed" and "l.v." are also present. The score is divided into measures by vertical bar lines.