

# squeeze birds to improve your gardens plant variety

Karen Power

0'00"  $\text{♩} = 60$

0'10" - Tape enters softly.  
Downward gradual glissandi.

5 0'20"

Tape

Tremolo upwards. Begin with nearest possible interval 1/4 or smaller. Speed of tremelo should alter. Interval should get larger as passage progresses.  
Circular breathing if possible  
unsure tone

All entries should slide in un-noticed. As quietly as possible.

Alto Flute

*pp* *gliss.* *p* *gliss.* *gliss.* *gliss.*

Circular breathing if possible  
Mute  
unsure tone

Clarinet in B $\flat$

*pp* *mp*

Circular breathing if possible  
Mute  
unsure tone

Trombone

*pp* *gliss.* *p* *gliss.* *gliss.* *gliss.*

Electric Guitar

Violin

Viola

Violoncello

Double Bass

Sample page only

0'39" - Tape - 2nd entry line. Vla and tape entry coincide.

10      15      1'00"

Tape

A. Fl. *gliss.* *mp* *ppp* *p* 1/4 tone tremolo with the 1/4 tone above

Cl. *pp*

Tbn. *gliss.* *mp* *ppp*

E. Gtr. Use E-Bow throughout  
Use Bottleneck to move between pitches smoothly *ppp* *p*

Vln. *pp* *p* > *pp* 1/4 note tremolo with the 1/4 tone below the written note

Vla. *ppp* *pp* *p* *mp* *sul pont*

Vc. *ppp* *p* *pp* *Mute* *Mute off* Speed of tremolo should vary. Not regular.

Db. *p* *mp*

Sample page only

Tape slightly grows in intensity - sonorities start to become more stationary / roaming within the space.

20 **B** 1'20" 25 1'40"

Tape

A. Fl.

E. Gtr.

Vln.

Vla.

Vc.

Db.

*mp* *pp*

*mp*

**B**

*p* *mp* *p*

*p* *mp*

Mute off  
Airy tone

*pp* *gliss.* *mp*

1/4 tone tremolo with 1/4 note above written note

*mp* *p* *pp* *mp*

30 2'00" 35 2'20" **C**

Tape

A. Fl.

Tbn.

E. Gtr.

Vln.

Ord

Vla.

Vc.

Db.

*gliss.*

*pp*

*mp*

*p*

*mf*

*gliss.*

*pp*

*mf*

*gliss.*

*gliss.*

*mf*

*mp*

*p*

*gliss.*

*gliss.*

*mf*

*p*

*mf*

*p*

**C**