

Nendrum Haykal

to Paul and Janet

Provisional Edition

Simon Mawhinney

♩ = 48 (Dawn)
espress.

Viola d'amore

mf mp p mf pp (pp) mp

non vib./sul tasto

gliss

♩ = 54 (Contemplative, rhapsodic)

Vla.

① ord./vib.

sul pont.

nat.

mf p mf f mf p mf f

♩ = 60

Insert vib. notation here

Vla.

p f pp p pp mf p mf f mp

6

5

3

7

3

3

♩ = 54

sul pont.

nat.

sul tasto

8va

Vla.

mf p mf f p mf mp

nat.

5

♩ = 72 (Parenthesis)

sul pont.

nat.

molto vib.

Vla.

mf f espress. p

6

3

3

5:4

5:4

9:8

♩ = 54

sul pont.

nat.

sul pont.

nat.

Vla.

p f p f ff f

3

6

7

5

$\text{♩} = 60$ (Parenthesis) $\text{♩} = 54$ $\text{♩} = 48$

Vla. 36 *tr* *ppp* *f* *mp* *mf*

$\text{♩} = 72$ (Rapid) $\text{♩} = 78$ $\text{♩} = 54$

Vla. 42 *ff* *ff* *ff* *pp* *ff* *f*

$\text{♩} = 10:8$ $\text{♩} = 5:4$ $\text{♩} = 5:4$

Vla. 47 *ff* *f espress.* *p* *mf* *ff*

$\text{♩} = 4:3$ $\text{♩} = 5:4$ $\text{♩} = 6:4$ $\text{♩} = 7:6$ $\text{♩} = 5:4$ $\text{♩} = 5:4$

Vla. 53 *f* *ff* *p* *ff* *p* *ff* *f*

sul pont. *nat.* *sul pont.* *nat.*

$\text{♩} = 8:6$ $\text{♩} = 9:6$

Vla. 57 *ff* *p* *ff* *p* *ff* *fff* *f*

sul pont. *nat.* *tr gliss.* $\text{♩} = 72$ (Brilliant)

$\text{♩} = 13$ $\text{♩} = 13$ $\text{♩} = 13$

Vla. 63 *ff* *f* *ff*

68 $\text{♩} = 96$ (Glistening) sul pont. 3

Vla. *f* *ff*

71 $\text{♩} = \text{c. } 84$ (Electrified)

Vla. nat. s.p. a.s.p. nat. (nat.) s.p. a.s.p.

p *f* *ff* *sub. p* *ff* *sfz* *p* *ff* *sub. p* *ff*

76 nat. (nat.) s.p. nat. vib. notation

Vla. *sfz* *sfz* *p* *ff* *f* *p* *ff* *p* *f* *pp*

82 3:2 5:4 molto vib. 3:2

Vla. *mp* *f* *mp* *mp* *ppp* *f*

85 vib. ord. VII s.t. s.p. nat. 3:2 s.t. s.p.

Vla. *ff* *sub. p* *f* *ff* *sub. p*

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