

SILK/ST/RINGS

Part 1: Arco stratto[sferico]

john wolf brennan

A Tempo rubato ♩ = 60

Pipa

Pipa (bass)

Pipa (perc)

Guitar 1

Guitar 2

Guitar 3

Guitar 1: Tune 2nd string to a' > perfect fifth a'-e"

Guitar 2: Tune 4th string to c' > perfect fifth c'-g'

Guitar 3: Tune 6th string to D > perfect fifth D-A

Guitar 1: *pp*

Guitar 2: *pp*

Guitar 3: *pp*

Pipa (13): (flageolet) *pp* *cresc. poco a poco*

Gtr. 1: *cresc. poco a poco*

Gtr. 2: *cresc. poco a poco*

Gtr. 3: *cresc. poco a poco*

Pipa (20): (ordinario) *p*

Pipa (perc): Percussive fingernails on pipa soundboard *pp* *mp* *pp*

Gtr. 1: *cresc. poco a poco*

Gtr. 2: *cresc. poco a poco*

Gtr. 3: *cresc. poco a poco*

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Pipa

Pipa (perc)

Gtr. 1

Gtr. 2

Gtr. 3

mp

mf

f

Sample page only

PIPA-CADENZA I *improvisando*
 "silk road gypsy scale": free rhythm, pitches & dynamics,
 interspersed with percussive splinters, duration ad lib.
 (repeat the 4 bars in C approx. 6x; 6 x 10 = 60 seconds)

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Pipa

Pipa (perc)

Gtr. 1

Gtr. 2

Gtr. 3

ff

sfz

C

(play this chord only first and last time)

D

42

Pipa

Pipa (perc)

Gtr. 1

Gtr. 2

Gtr. 3

mf cantilena, espressivo

46

Pipa

Gtr. 1

Gtr. 2

Gtr. 3

dim. poco a poco

dim. poco a poco

dim. poco a poco

49

Pipa

Gtr. 1

Gtr. 2

Gtr. 3

p pp ppp

(flageolet)