

City Grrrrl

for Yurodny

Ian Wilson
(2008)

Steady

♩ = 188

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Taragato:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Alto Saxophone:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Trumpet 1 in B♭:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Trumpet 2 in B♭:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Bass Trombone:** Bass clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Drum Kit:** Drum notation with a dynamic marking of *pp*. The notation shows a sequence of notes: 3+3+2+3+2.
- Cimbalom:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Piano:** Grand staff (treble and bass clefs), 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Violin I:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Violin II:** Treble clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Viola:** Alto clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Violoncello:** Bass clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.
- Double Bass:** Bass clef, 3/8 time signature. The notation shows a sequence of notes: 3+3+2+3+2.

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Steady

♩ = 188

3

Tar.

A. Sax.

Tpt. 1

Tpt. 2

B. Tbn.

Dr.

Cim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

mp

pizz.

Sample page only

5

Tar.

A. Sax.

Tpt. 1

Tpt. 2

B. Tbn.

Dr.

Cim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

7

Tar.

A. Sax.

Tpt. 1

Tpt. 2

B. Tbn.

Dr.

Cim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

p

p

p

p

p

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