

Trio Scordatura

Peter Moran

Musical score for Violin, Viola, and Violoncello. The tempo is marked $\text{♩} = 76 \text{ ca.}$. The instruction "don't drag!" is written above the Violin staff. The Violin part is in 6/8 time, featuring a melodic line with dynamics *pp*, *mp*, and *f*. The Viola and Violoncello parts are in 2/6 time, with the Viola marked "sul tasto" and the Violoncello marked "p" and "nat.". Dynamics include *pp*, *mp*, *f*, and *p*.

[illegible]

14 **Meno accel.** **Tempo primo** rit. accel. **A tempo**

p *mp* *mf* *f* *subito p*

p *mp* *mf* *f* *subito p*

p *mp* *mf* *mp* *mf* *f*

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2 27

B

Measures 27-33 of the musical score. The score is written for three staves (treble, bass, and a lower treble). The key signature has one flat (B-flat). The time signature is 7/8. The dynamics are marked as *mp*, *pp*, *p*, *mf*, and *mp*. There are triplets in measures 29 and 31. A large diagonal watermark "Sample page only" is visible across the page.

Measures 34-38 of the musical score. The score is written for three staves. The dynamics are marked as *p*, *mp*, *p*, *f*, *pp*, *sub.p*, and *mf*. There are triplets in measures 35, 36, and 37. The notation includes slurs, ties, and accents. A large diagonal watermark "Sample page only" is visible across the page.

Measures 39-41 of the musical score. The score is written for three staves. The dynamics are marked as *mf*, *mp*, and *nat.*. There are triplets in measures 39 and 40. The notation includes slurs, ties, and accents. A large diagonal watermark "Sample page only" is visible across the page.

Measures 42-44 of the musical score. The score is written for three staves. The dynamics are marked as *pp*, *mp*, *pp*, *mp*, and *pp*. There are triplets in measures 42 and 43. The notation includes slurs, ties, and accents. A large diagonal watermark "Sample page only" is visible across the page.