

Bloom and Fade

Slow and intense ♩ = 50

Young Woman (Soprano) *mp* Clasping her lover's hands, but looking away anxiously, singing aside.

Still time, — ✓ clocks chime, ghosts float,

Young Man (Baritone) *mf* Clasping his lover's hands and singing directly to her. *mp* Aside, but still clasping her hands.

Yes! I call to Love and still it answers! — But, I do not doubt that I am not the

Violin I *mf* *sempre* SOLO TUTTI

Violin II *mf* *sempre*

Viola I *mf* *sempre*

Viola II *mf* *sempre*

Violoncello *mf* *sempre*

Double Bass *mf* *sempre* pizz arco pizz arco

3

rum - ours and rumb - lings.

mf [anguished]

first. (Oh — if on - ly!) —

5

5

4 *f* directly to her partner *mp* aside

Our time has come, find the flowers. Watch and wait, I will not be broken.

f directly to his partner *mp* aside, breaking away from her

Now, love, I won't be hindered by what went before. Fear, sacrifice,

6 *mf* distressed

Tired, I tremble.

— feel - ing no more. I will not trespass on my lover's

Sample page only

7 *mf* hesitant

Flowers _____ bloom—

directly to his partner, suddenly euphoric

past a - gain. The longed for ce - re - mo - ny will be just ex - quis - ite,

mf

pizz

mf

8 *più f* turning away to hide her distress

the stems I'm hold - ing pierce me, ✓ blood - red drops are fall - ing, fall - ing.

meno f

and I can - not wait for them to see our love in all its glo - ry

arco

Sample page only

9 panicking

Wait! what's that? I can-not feel my heart-beat. Now, I know, in haz-ard I ex-ist.

soon. White dres-ses, food, wine, kids in the pict-ure, so sim-ple, but *hints*: ef-fect-ive I am

SOLO

Sample page only

11 *mf*

So cold, so sil - ent, I can - not hear him clear - ly.

turning away, abstracted *mf*

sure, but may - be not; it did not work be -

TUTTI