

Still, Elisions

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$\text{♩} = 110$

Begin recording Soprano at position 2

Begin recording B.Clr. at position 1

Morn *p* < *mf* > ing drawn (etc.) taut white con-trails cir - us sailed by

that day be - fore Christ - mas hun - dreds in your mind were frail form-ing con - trail muddl-ed head Ray Big - Bang mid - night Sun -

day po - em ends crumb - ling wall

[Move to position 3]

Stop recording Soprano at position 2

Replay Sop. part recorded at position 2

Stop recording B.Clr. at position 1

Replay B.Clr. part recorded at position 2

[Move to position 2]

Morn - ing drawn taut white con-trails cir - us sailed by that day be - fore Christ - mas hun - dreds in your mind were

Two jets guy ropes climb - ing rag - ged un - kept in-tang-ib-le we lunched dry-stone walls years on years