

flies who dreamt of more than windscreens

3

Karen Power

0'00" - 0'30" (0'30" total duration of this section)

0'30"

Tape enters following 6 seconds of silence with glass rustling sounds

Tape

Silence

Clarinet in B \flat

Silence

Tenor Trombone

Silence

Violoncello

Guided improvisation

0'30" - First pitch
in Tape
Instruments slide in under now.

0'30" - 2'30" (2'00" total duration of section)


2'29" - Loud sonority que
for instruments to exit

0'58" - Tape - low repeated soft tones

2'18" - Tape - silence

2'30"

Tape

Rhythm is free. Note heads do not mean semibreves.
This section contains a series of held and gradually shifting pitches.
Players may choose whether to play notes straight or whether to oscillate.
Oscillations should not extend beyond a semitone above and below the pitch.
Players should be aware of each other and should try to lock into each others sound.
All begin on D.
()

Cl.

mp

Whisper Mute throughout

Tbn.

mp

Begins after others

Vc.

mp

f

Hop off and Let Ring

Hop off and Let Ring

Hop off and Let Ring

2'30" - 2'55" (0'25" total duration of this section)

2'30"

Tape - sustained tones with slight oscillations

2'55"

Tape

Silence - except for the ringing of earlier pitches

Cl.

Silence - except for the ringing of earlier pitches

Tbn.

Silence - except for the ringing of earlier pitches

Vc.

2'55" - 4'12" (1'17" total duration of this section)

2'55"

Tape adds slightly lower tones

Tape

Rhythm is free - the Clarinettist should lead the others. Try to establish a very slow flow within the section.

Add multiphonic tones as gradually as possible

Fade into tape sonorities

Cl.

*pp**mp**p**mf*

Mute

Off

Tbn.

*mp**pp*

Vc.

Harmonic

mp

Sample page only

Tape gets louder
climaxes at low bang sound.
Que for instruments to exit.

4'12"

Tape

Cl.

*mp**mf**p**mf**f**fff*

Off

gliss.

Tbn.

*mp**mf**mp**f**fff*

Vc.

*<mf**p**mf**f**fff*

gliss.

4'12"
Hop off
and let ring4'12"
Hop off
and let ring4'12"
Hop off
and let ring