

Through the Menai Strait

Eoin O'Keeffe, 2008

♩ = 72

Flute 1
shh

Flute 2
shh

Oboe 1
shh

Oboe 2
shh

Clarinet 1 in B♭
shh

Clarinet 2 in B♭
shh

Bassoon
shh

Trumpet 1 in B♭
shh

Trumpet 2 in B♭
shh

Horn in F
shh

Tenor Horn 1 in E♭
shh

Tenor Horn 2 in E♭
shh

Trombone 1
shh

Trombone 2
shh

Tuba
shh

Timpani (G, C, D)
shh

Cymbals
shh

Snare Drum
shh

Glockenspiel
shh

Violin I
shh

Violin II
shh

Viola
shh

Violoncello
shh

Double Bass
shh

Sample page only

p

mp

♩ = 72

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. It then continues with a half note C5, a quarter note Bb4, and a quarter note A4. The melody is characterized by long, sweeping eighth-note and sixteenth-note runs. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.

23 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Trumpets, horns, and tuba play lowest possible note with all valves pressed halfway

Tpt. 1

Tpt. 2

Hn.

T. Hn. 1

T. Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba.

Timp. *mp*

Cym.

S. D.

Glock. **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only