The night before the morning after

Eoin O'Keeffe, 2006

Begin with piano only, playing a well-known work for piano that might perhaps be suitable as background music in restaurant or bar (Debussy: Clair de Lune).

Lady stands up from somewhere close to front row of audience, with almost empty wine glass in her hand, and in a clearly intoxicated state, shouting "I wanna sing, I wanna sing a song for everyone". The pianist stops playing.

She takes a folded page from her pocket and hands it to the pianist saying "This is one I've been working on, you think you could manage it?". The pianist nods his head and begins to play...





