

SECTION 1

U-turn

Eoin O'Keeffe, 2003

Clarinet in B \flat

pp *crescendo poco a poco* ----- *ff*

Soprano Saxophone

pp *crescendo poco a poco* ----- *ff*

Tenor Saxophone

pp *crescendo poco a poco* ----- *ff*

Horn in F

pp *crescendo poco a poco* ----- *ff*

Cornet in B \flat

ppp *crescendo poco a poco* ----- *f*

Tenor Trombone

ppp *crescendo poco a poco* ----- *f*

Bass Trombone

ppp *crescendo poco a poco* ----- *f*

Sample page only

Each note should be played for between 3 and 5 seconds, at each performer's discretion. Each performer should sustain the last note until all other performers have reached this point, and the conductor indicates to move on to the next section.

SECTION 2

Cl. $\text{♩} = 120-160$
 ff

S. Sax. $\text{♩} = 120-160$
 ff

T. Sax. $\text{♩} = 120-160$
 ff

Hn. $\text{♩} = 120-160$
 ff

Cnt. $\text{♩} = 120-160$
 f

Tbn. $\text{♩} = 132$
 f Glissando between slurred quavers

B. Tbn. $\text{♩} = 132$
 f Glissando between slurred quavers

Both trombones play at a strict $\text{♩} = 132$ (conducted), but hold fermata notes for between 3 and 5 seconds (at the individual performer's discretion), ensuring that they are on the beat with the conductor when they progress.

Other performers each play at a steady tempo between $\text{♩} = 120$ and $\text{♩} = 160$ (but not the same as the trombones), and hold fermata notes for between 2 and 3 seconds.

The section should be repeated several times. After exactly 1 minute, the conductor will give a 4 beat count, after which each performer progresses immediately to the next section.