

(to avoid erotic thoughts)

For The Smith Quartet

Donnacha Dennehy

[illegible]

SmStQt 080217d.mus

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d

31 *ord.*

Vln I *mf ord.* *f* (tie only for repeat) Re-articulate!

Vln II *mf ord.* *f*

Vla. *mf ord.* *f* Think in 6/8

Cello *mf* *f*

e

39

Vln I *p* *ppp*

Vln II *mp*

Vla. *mp* *pp*

Cello *mp*

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47 **f** *Dig in!* x 3

Vln I **f** *Dig in!*

Vln II **f** *Dig in!*

Vla. **f** *Dig in!*

Cello **f** *Dig in!*

56 **g**

Vln I *(rhythmically with cello)*
gradually more and more sul tasto

Vln II *mp*
gradually more and more sul tasto

Vla. *mp*
gradually more and more sul tasto

Cello *mp*
gradually more and more sul tasto

off the string

p

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