



7

Vln. I

Vla. I

Vc. I

Ob.

*ff*

3

5

3

arco

*f*

gl.

Vln. II

Vla. II

Vc. II

Db.

10

Vln. I

Vla. I

Vc. I

*p*

*p*

*p*

Ob.

3

3

5

gl.

gl. 3

gl. 3

gl.

gl.

gl.

Vln. II

Vla. II

Vc. II

Db.

gl. 3

gl. 3

gl.

gl.

pizz.

*p*

*p*

Sample page only

14

Vln. I

Vla. I

Vc. I

Ob.

*mf*

3

5

Vln. II

pizz.

*p*

Vla. II

pizz.

*p*

Vc. II

Db.

*f*

Sample page only

18

Vln. I

Vla. I

Vc. I

Ob.

*ff*

5

3

Vln. II

arco gl.

*f*

3

Vla. II

arco

*f*

Vc. II

arco gl.

*f*

3

Db.

Sample page only

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of three staves: a vocal line (Soprano) with a treble clef and a key signature of one sharp (F#), and two piano accompaniment staves (Right and Left Hand) with treble and bass clefs respectively. The time signature is 3/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a whole note G3 in the right hand and a whole note G2 in the left hand. The second system continues the vocal line with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with a whole note A3 in the right hand and a whole note A2 in the left hand. The third system shows the vocal line with a half note F#5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with a whole note B3 in the right hand and a whole note B2 in the left hand. The score concludes with a final whole note G4 in the vocal line and a whole note G3 in the right hand and G2 in the left hand of the piano accompaniment.