

White guardians of the universe of sleep

SATB choir and live DAT recording (or double SATB choir)

Ian Wilson
(2006/7)

"insu nli ght", "n/ OthI", "white guardians of the universe of sleep", "& sun &",
and "D-re-A-mi-N-gl-Y" from COMPLETE POEMS: 1904-1962, by E. E. Cummings, Edited
by George J. Firmage, are used with the permission of Liveright Publishing Corporation.
Copyright © 1960, 1961, 1963, 1988, 1989, 1991 by the Trustees for the E. E. Cummings Trust.

A ♩ = 80

Part I

Soprano *pp* *< p*
In sun-light (t), in sun-light (t), in sun-light (t), in sun-light (t) in sun-light (t) in sun-light

Alto *pp* *< p*
In sun-light (t), in sun-light (t), in sun-light (t), in sun-light (t) in sun-light (t) in sun-light

Tenor *p* *< mp*
o - ver, o - ver, o - ver

Bass *p* *< mp*
o - ver, o - ver, o - ver

8 *pp*
S. (t) in sun - light (t), in sun - light (t), in sun-light (t), in sun-light (t), in sun-light (t), in sun-light

A. *pp*
(t) in sun - light (t), in sun - light (t), in sun-light (t), in sun-light (t), in sun-light (t), in sun-light

T. *p*
— and o-ver ing o-verand o - ver ing o-verand o - ver ing o - ver and o - ver -

B. *p*
— and o-ver ing o-verand o - ver ing o-verand o - ver ing o - ver and o - ver -

B Poco meno mosso

♩ = 72

14 *mf*
S. (t), in sun light (t), in sun light (t), in sun-light (t), in sun-light (t), in sun - light a onceup-on a time

A. *mf*
(t), in sun light (t), in sun light (t), in sun-light (t), in sun-light (t), in sun - light a onceup-on a time

T. *mf*
- ing, o - ver and o - ver, a onceup-on a time

B. *mf*
- ing, o - ver and o - ver, a onceup-on a time

21

pp 2 soloists Tutti

S. news - pa - per, once up - on a time news - pa - per drea - ming - ly see leaves locked

A. news - pa - per, once up - on a time news - pa - per drea - ming - ly see leaves locked

T. news - pa - per, once up - on a time news - pa - per drea - ming - ly see leaves locked

B. news - pa - per, once up - on a time news - pa - per drea - ming - ly see leaves locked

C Meno mosso
♩ = 60

p SOLO *mp* trem -

32

S. in gold af - ter glow are trem - - - - - bling

A. in gold af - ter glow are trem - - - - - bling

T. in gold af - ter glow are trem - - - - - bling

B. in gold af - ter glow are trem - - - - - bling

36

p bling TUTTI *fp* *fp* and *fp*

S. trem bling, trem bling sun ev' ry where

A. trem bling, trem bling and ev' ry where

T. trem bling, trem bling si ev' ry where

B. trem bling, trem - bling lence ev' ry where

D Meno mosso

♩ = 60

42 *fp* *fp* *fp* *ex cept* *gliss.* *mp*

S. no on drea ming, drea ming, no thing can sur- pass,

A. one this drea ming, drea ming, no thing can sur- pass,

T. is boul... drea ming, drea ming, no thing can sur

B. is der... drea ming, drea ming, no thing can sur

50 *mf* *mp* *mf* *mp* *mf* *mp*

S. no-thing can sur - pass the mys - te - ry, the mys - te - ry,

A. no-thing can sur - pass the mys - te - ry, the mys - te - ry,

T. pass, no-thing can sur-pass the mys - te - ry, the mys - te - ry,

B. pass, no-thing can sur-pass mys - te - ry, mys - te - ry,

STOP RECORDING HERE
AND IMMEDIATELY REWIND
TAPE TO BEGINNING READY
TO PLAY

(REPEAT AS NECESSARY UNTIL
TAPE IS READY TO PLAY)

54 *p* *pp* *pp* *pp*

S. of still - ness, of still - ness

A. of still - ness, of still - ness

T. of still - ness, of still - ness

B. of still - ness, of still - ness