

fiol

for the Rothko String Trio

Linda Buckley

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♩ = 40

General performance notes:

Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

Trills may be thought of as almost like ornamentation in Irish (or Norwegian) traditional music - not strict/classical.

When double or triple-stops are combined between instruments blending & matching of dynamics is important, in order to hear the changing harmonies clearly.

Glissandi are quite subtle, like a slide in a lament - gliss to new note, don't begin to gliss until first pitch has been established, maintain given rhythm

Violin

Viola

Cello

mp smooth, sweet
sense of slow inhale & exhale

8

Vln.

Vla.

Vlc.

mp smooth, sweet

16

Vln.

Vla.

Vlc.

tr *b* above, on top note only

tr *b* above

tr *b* above

24

Vln.

Vla.

Vlc.

tr *b* above

tr *b* above

like a slow air, legato

p

feeling of opening out

feeling of opening out

feeling of opening out

31

Vln.

Vla.

Vlc.

like a slow air, legato

mp

pizz (stay arco on top note/s)

simile

p

38

Vln.

Vla.

Vlc.

pizz. arco

above

simile

pizz (stay arco on top note/s)

Sample page only

44

Vln.

Vla.

Vlc.

all arco

simile

50

Vln.

Vla.

Vlc.

mf sense of arrival

as smooth as possible, with feeling of overlapping 'blurred' harmonies

mf sense of arrival

as smooth as possible, with feeling of overlapping 'blurred' harmonies

arco

mf sense of arrival

as smooth as possible, with feeling of overlapping 'blurred' harmonies