

# Ave Maria (revision 1)

**Larghetto** (♩ = 62)

Eoin O'Keeffe, 2000  
revised 2003

whispered *ppp*

Soprano

whispered *ppp*

Alto

whispered *ppp*

Tenor

whispered *ppp*

Bass

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

\* Any pitch. It is important, however, that everyone does not choose the same pitch.

\*\* Any 2 pitches, any interval apart, but ascending/descending as written.

Again, it is important that everyone does not choose the same pitches or intervals.

5

Whisper becomes pitch\* Any 2 pitches\*\*

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

Whisper becomes pitch\* Any 2 pitches\*\*

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

Whisper becomes pitch\* Any 2 pitches\*\*

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

Whisper becomes pitch\* Any 2 pitches\*\*

A - ve, A - ve, A - ve, A - ve, A - ve, A - ve,

Sample page only

12

A ve

A 6 6 6 6 ve 6

A ve

One bass drops out and uses a tuning fork to prepare the note G for the next bar

A 3 ve