

Ave Maria (revision 1)

Larghetto (♩ = 62)

Eoin O'Keeffe, 2000
revised 2003

Soprano
Alto
Tenor
Bass

whispered *ppp*
A - ve, A - ve,

whispered *ppp*
A - ve, A - ve,

whispered *ppp*
A - ve, A - ve,

whispered *ppp*
A - - - - ve, A - ve,

* Any pitch. It is important, however, that everyone does not choose the same pitch.

** Any 2 pitches, any interval apart, but ascending/descending as written.
Again, it is important that everyone does not choose the same pitches or intervals.

5

Whisper becomes pitch* Any 2 pitches**
A - ve, A - ve,

Whisper becomes pitch* Any 2 pitches**
A - ve, A - ve,

Whisper becomes pitch* Any 2 pitches**
A - ve, A - ve,

Whisper becomes pitch* Any 2 pitches**
A - ve, A - ve,

9

ve

A

ve

A 3 3 3 ve 3 3

ve

A ve

ve

A ve

Sample page only

12

A ve

A 6 6 6 ve 6

A ve

A 3 ve

One bass drops out and uses a tuning fork to prepare the note G for the next bar