

PROVERBS 16:25

THERE IS A WAY THAT SEEMETH RIGHT UNTO A MAN, BUT IN THE END THEREOF ARE THE WAYS OF DEATH.

BRIGHTLY. ♩ = 180 PEDAL FREELY.

CIARAN FARRELL.

PIANO

5

PNO.

10

PNO.

16

PNO.

22

PNO.

28

PNO.

mf *mp*

mf *mp*

33

PNO.

mf

mf

38

PNO.

CRES. *f* *CRES.*

f *3* *f* *PED. * PED. * PED. **

43

PNO.

MISCHIEVOUS.

f *f*

47

PNO.

51

PNO.

56

PNO.

61

PNO.

66

PNO.

70

PNO.

This page contains a piano score for measures 51 through 70. The music is written for piano (PNO.) in a key with two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample page only' is overlaid across the middle of the page.