

Duplex 'I'

with an underlying energy ♩ = 120

Adam Melvin

whirligig-like - light and square with a slightly syncopated feel.

con sord. (chrome practice mute)

The musical score is divided into three systems. The first system (measures 1-4) features a Violin part with a treble clef and a 7/8 time signature, playing a rhythmic melody with dynamics *pp* and *poco - - - a - - - poco - - - cresc.*. The Violoncello and Piano parts are in the bass clef with a 7/8 time signature, playing a simple accompaniment. The second system (measures 5-8) features a Violin part with a treble clef and a 6/4 time signature, playing a melody with dynamics *(p)* and *whirligig-like - sim.*. The Violoncello part is in the bass clef with a 6/4 time signature, playing a simple accompaniment with dynamics *p poco - - - a - - - poco - -*. The Piano part is in the bass clef with a 6/4 time signature, playing a simple accompaniment. The third system (measures 9-12) features a Violin part with a treble clef and a 6/4 time signature, playing a melody with dynamics *cresc.*. The Violoncello part is in the bass clef with a 6/4 time signature, playing a simple accompaniment. The Piano part is in the bass clef with a 6/4 time signature, playing a simple accompaniment. A large diagonal watermark "Sample page only" is overlaid on the score.

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9

Vln.

Vc.

Pno.

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11

Vln.

Vc.

Pno.

p

13

Vln.

Vc.

Pno.

mf

mf

3

15

Vln.

Vc.

Pno.

p

17

Vln.

Vc.

Pno.

mp

mf

Sample page only

19

Vln.

Vc.

Pno.

f

mf

7:6

3

22 **B**

Vln. *mf*

Vc. *mf*

Pno. **B**

mp

8:6

24

Vln.

Vc.

Pno.

8:6

26

Vln.

Vc.

Pno.

f

10

3

3