

bacteriophage embrace

Adam Melvin

Quasi Adagio, with intensity $\text{♩} = 72$

Flute/piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

metal stick

scrape

l.v. (off)

gliss.

sub. *pp*

fl. no vib.

fp

p

f

mf

3

6

7

to piccolo

Sample page only

6

A to flute

cue

Fl. *p* *fp*

Ob. *fp*

Cl. *fpp* *espress.* *f*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp. *mp* *mf*

Pno. *mp* *mf*

Vln. I *fl. - no vib.* *ord.*

Vln. II *espress.* *f*

Vla. *pp*

Vc. *pizz.* *mf*

Db.

All ♩ with G#

B♭ & C#

A♭

Sample page only

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature change to one sharp. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure of the snippet shows a quarter note D4, a quarter note C4, and a quarter note B3. The score is marked with a forte dynamic (*f*) at the beginning and a piano dynamic (*fp*) at the end. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

14

Fl. *fp* *mf* *ff*

Ob. *fp* *f* *espress.* *fmp*

Cl. *fp* *fmp*

Bsn. *f* *fmp*

Hn. *fp* *fmp*

Tpt. *fp* *fmp*

Tbn. *f*

Perc.

Hp. *f* *mf*

Pno. *f* *mf*

Vln. I *fp* *fmp*

Vln. II *fp* *fmp*

Vla. *pp* *fmp* (pizz.)

Vc. *f*

Db.

B

Sample page only