

Speak

pulse c. ♩ = 104 - always in dialogue with all elements

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

(1:15)

Voice

7

th ts ha thə skə the kʲ th ts ʔo ch he tshe the skpʲa s k ʔo che he sk pʲo tsʔa hə he t ts ha ch ʔa ʔo he th sk he

mf

sim.

sh sh ch sh ch sh sh sh sh sh ch sh sh ch sh ch

Tape

1:00 1:10 1:20 1:30

S. Sax.

10

rall.

p

(1:31)

Voice

skp th ʔo thə skpʲa skp tha ch k ʔa k th tsə o: the skpʲe kʲ s ts chə pə tsə ve thə thee

distant shout

ch sh sh ch sh sh sh ch sh ch he s sh ch sh ch sh sh ch sh sh ch ch

mf

rall.

(1:43)

Tape

1:30 1:40 1:50 2:00

13

S. Sax. (2:07) (2:21) *mp*

Voice (2:07) (2:21) *mp*

s?a th speak distant syllabic material ts

o: p s s - p

Tape

2:00 2:10 2:20 2:30

Sample page only

16

S. Sax. *f* ad lib. "Gasp" 2:54

Voice he th ts ?a tha a-th-p-th-k-ts-d - a-b -th -k-s- a-sd -b -k-i-th-ts- a-s-k-p- o-th -ts- e-ts a-k-i- ch-t-?re sh d ts ?a

sax pitch *f* wheezing port sax → voice gasp ch k t k t ka

Tape fuzz

2:30 (2:38) 2:40 2:50 3:00