

Interrupted Surfaces

♩ = c.112 pushing and subsiding; with energy

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rall. Half Speed A tempo

Flute *mp*

Clarinet in A *mp*

Viola *mf* *pizz.* *mp* *arco* *p* *mf*

Violoncello *mf* *f* *p* *mf*

Piano *mf* *p* *pp* *mf*

Sample page only

6 *rall.* Half Speed A tempo

Fl. *mf* *f*

Cl. *mf* *f*

Vla. *pizz.* *arco* *p* *p* *f*

Vc. *p* *p* *f*

Pno. *p* *mp*

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11 **A** *rall.* *A tempo*

Fl. *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Vla. *pizz.* *f* *arco* *mf* *f* *mp* *p* *mp*

Vc. *f* *mf* *mp*

Pno. *f* *mf* *f* *mp* *p*

Red.

Sample page only

*Players should note that many sustained chords throughout this passage and elsewhere in the work are brought to an abrupt halt by a chordal piano 'stab' (occasionally with other instruments). Players should make sure they hold such chords for their full duration and immediately cease playing once the piano 'stab' chord is articulated e.g. bar 19

16 *rall.* *A tempo*

Fl. *f*

Cl. *f*

Vla. *p* *mp* *fp* *f*

Vc. *p* *mp* *fp* *f*

Pno. *f*

Red.

[illegible]

C

Meno mosso

34

Fl. *p*

Cl. *p* *mf* *f* *mf*

Vla. *p* *pp* *p* *mf* *pp*

Vc. *p* *mf* *p* *mf* *pp*

Pno. *mf* *pp*

pizz. *arco*

Sample page only

D

accel. A tempo primo

41

Fl. *mp* *ff* *mf*

Cl. *mp* *mf*

Vla. *pp* *pp* *mf*

Vc. *pp* *pp* *f*

Pno. *pp* *p* *f* *mf* *mp*

pizz. *arco*

Sample page only