

When 'Theme', followed by a Roman numeral appears, player should improvise a melody for the suggested duration, using only the designated notes (at any octave).

When a single Roman numeral appears, player should try and immitate from memory the melody provided previously by a player with the same Roman numeral, for the same duration, and using the same notes, unless otherwise suggested (eg. the penultimate 2 bars)

# Pass it on...

## Chinese Whispers for 6 woodwind instruments and piano

Eoin O'Keeffe, 2004

slow, free tempo

10 seconds

♩ = 112

8 beats

Woodwind 1	Theme I (C, D, F)									Theme II (G, A, F#)		III			
Woodwind 2		I									II		III		
Woodwind 3			I									II		III	
Woodwind 4				I									II		III
Woodwind 5					I									II	
Woodwind 6						I					Theme III (A♭, C, D)				II

slow, free tempo

♩ = 112

mp

f

The piano score is written for a grand piano (treble and bass clefs). It begins with a 'slow, free tempo' section marked 'mp' (mezzo-piano). The first two measures are in 4/4 time, with the right hand playing a series of chords (C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5) and the left hand playing a series of chords (C3-E3-G3, C3-E3-G3, F3-A3-C4, F3-A3-C4). The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The score then transitions to a section marked 'f' (forte) with a tempo of 112 beats per minute. This section consists of 10 measures of chords, each lasting 8 beats. The chords are: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, C4-E4-G4, C4-E4-G4. The score ends with a whole rest in the twentieth measure.