

**My Extensive Relationship with Mr. Stephen Patrick M.  
(2007)**

by Jennifer Walshe

oboë

clar.

1'01" 1'03"

acc.

HAR. ↓  $\downarrow = 60$  ca. like pluming smoke

perc. (har.)

mf mp

HAR. ↓  $\downarrow = 60$  ca. like pluming smoke (don't play into microphone)

voice (har.)

mf

HAR. ↓  $\downarrow = 60$  ca. like pluming smoke

cello (har.)

mf mp mf

Sample page only

oboe

clar.

acc.

perc. (har.)

voice (har.)

har.

cello

Sample page only

*p* < *mp*    *p* < *mp*    *p* < *mp*    *p* < *mf*

*mf* > *mp* <

1'34"

*mf*

MORSE

*mp*/*mf*

\* tap pitch indicated (col legno batt.) in morse code rhythm, not too fast

oboe

clar.

acc.

perc.  
(har.)

voice  
(har.)

har.

cello

*(MORSE)*  
*(mp/mf)*

Sample page only

*mf* *sub. mf*

*mp/mf* *mf*

*mp/mf* *mf*

move to directly above percussionist between 2'00" & 4'00"

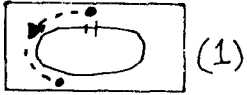
2'00"



HAR.  $\downarrow$  = 60ca. like pluming smoke

oboe (har.)

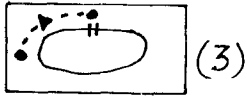
move anti-clockwise between 2'00" and 4'00"



HAR.  $\downarrow$  = 60ca. like pluming smoke

clar. (har.)

move clockwise between 2'00" & 4'00"



HAR.  $\downarrow$  = 60ca. like pluming smoke

acc. (har.)

\* re-enforce harmonica line by doubling on accordion if necessary

perc. (har.)

voice (har.)

har.

cello

Sample page only