

Crimes against the Golden Point

3

Derek Ball

$\text{♩} = 80$

Tubular Chimes *mp*

'C'
(Mezzo-Soprano)

'B'
(Baritone)

'A'
(Bass)
(and hidden Bass)

Electric Organ

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mf

pipe organ sound

Sample page only

(B' enters in agitation)

(although moving restlessly, he never approaches 'A', always stopping a couple of feet short of him)

My anx - i - et - y lev - el is peak-ing at eight point five, eight point

(stands with hands crossed over his eyes, as shown in illustration, fingers slowly flapping against his temples)

The 2nd bass is never seen – he supplements the 1st bass's part, singing from a hidden position nearby

$\text{♩} = 80$

4

Ch

'C'

'B'

five. Can you be-lieve it! I've just had a vis-it from the Sol-emn Her-ald.

'A'

Org.

VlnI

VlnII

Vla.

Vc.

Db.

mp

mf

mf

Sample page only

8

Ch

'C'

'B'

mf

You

mf

Don't dis-turb, dis - turb my foc-us on the gol - den point.

'A'

mp

Hidden bass

Don't dis - turb, dis - turb my foc-us on the gol - den point.

Org.

VlnI

mf

div

VlnII

mf

Vla.

div

Vc.

Db.

mf

Sample page only

12

Ch

mp

'C'

'B'

don't un-der-stand. Sol-emn Her-ald. I'm be-ing ac-cused of de-per-son-a-tion.

'A'

Org.

mf

VlnI

mp

VlnII

Vla.

Vc.

Db.

Sample page only