

Text: Chris Agee

The Mdina Gilder

Strong

Commissioned by the National Chamber Choir

Elaine Agnew
2006

Music score for The Mdina Gilder, page 1. The score includes seven staves for Soprano, Mezzo-soprano, Tenor, and Bass voices. The key signature changes between F major (two sharps) and C major (one sharp). The tempo is 84 BPM. The music consists of two parts: 'Root ed' and 'un-i-ver-sal,' followed by a section where each voice sings 'long stand-ing'.

Music score for The Mdina Gilder, page 2. The score continues the vocal parts from page 1, with lyrics including 'long stand-ing Ma-don na gil-der.' and 'true thirst for work.' The score includes Soprano, Mezzo-soprano, Tenor, Bass, and Bassoon parts. Measure 5 starts with 'long stand-ing Ma-don na gil-der.'

A

10 unis *mf*

S. Ri - ses, and his in - tent day. Un - folds vor - ac ious ly *p*

S. Ri - ses, and his in - tent day, at six, Un - folds vor - ac ious ly *p*

M-S. and his in - tent day Un - folds vor - ac ious ly *p*

M-S. and his in - tent day Un - folds vor - ac ious ly in a small dim.

T. and his in - tent day Un - folds vor - ac ious ly *p*

T. and his in - tent day Un - folds vor - ac ious ly in a small dim.

B. Ri - ses, and his in - tent day, at six, Un - folds vor - ac ious ly *p*

B. and his in - tent day Un - folds vor - ac ious ly *p*

B. and his in - tent day Un - folds vor - ac ious ly in

14 un-folds des-cend-ing through his grand-fa-ther and fa-ther *mp*

S. un-folds des-cend-ing through his grand-fa-ther and fa-ther *mp*

S. un-folds des-cend-ing through his grand-fa-ther and fa-ther *mp*

M-S. a - tel - i - er des-cend-ing through his grand-fa-ther and fa-ther *mp*

M-S. a - tel - i - er grand-fa-ther and fa-ther *mp*

T. a - tel - i - er grand-fa-ther and fa-ther *mp*

T. a - tel - i - er unis grand-fa-ther and fa-ther *mp*

B. un-folds des-cend-ing through his grand-fa-ther and fa-ther *mp*

B. a - tel - i - er grand-fa-ther and fa-ther *mp*

B. a - tel - i - er grand-fa-ther and fa-ther *mp*

B

Hypnotic

3

 $\text{J} = 52$

p

18'

S. S. M-S. M-S. T. T. B. B.

Its M-di-na ceil ing Is
Its M-di-na ceil ing Is

22

S. S. M-S. M-S. T. T. B. B.

high and an cient Its M-di-naceil ing Is high and an cient Its M-di-naceil ing Is
high and an cient Its M-di-naceil ing Is high and an cient Its M-di-naceil ing Is
high and an cient Its M-di-naceil ing Is high and an cient Its M-di-naceil ing Is
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high and an cient Its M-di-naceil ing Is high and an cient Its M-di-naceil ing Is
high and an cient Its M-di-naceil ing Is high and an cient Its M-di-naceil ing Is

C

Sway

26

S. high and an cient

S. Is high and an cient

M-S. Is high and an cient stone-slabbed, stone-slabbed,

M-S. high and an cient stone stone

T. high and an cient stone slabbed in the Ar - 3 a - bic way

T. Is high and an cient stone slabbed Ar - a - bic way

B. high and an cient div stone slabbed in the Ar - 3 a - bic way

B. high and an cient stone slabbed Ar - a - bic way

D

Expressively

mp

30

S. La- ter, some-how, he re minds me of

M-S. stone slabbed stone slabbed, La- ter

M-S. stone stone stone

T. stone slabbed in the Ar - 3 a - bic way stone slabbed in the

T. stone slabbed Ar - a - bic way stone slabbed

B. stone slabbed in the Ar - a - bic way stone slabbed in the

B. stone slabbed Ar - a - bic way stone slabbed