

to John and Jane Fitzpatrick

# The Kiss

Text: Ulick O' Connor

Rhona Clarke

$\text{♩} = \text{ca. } 96$   
*Lightly, without vibrato*

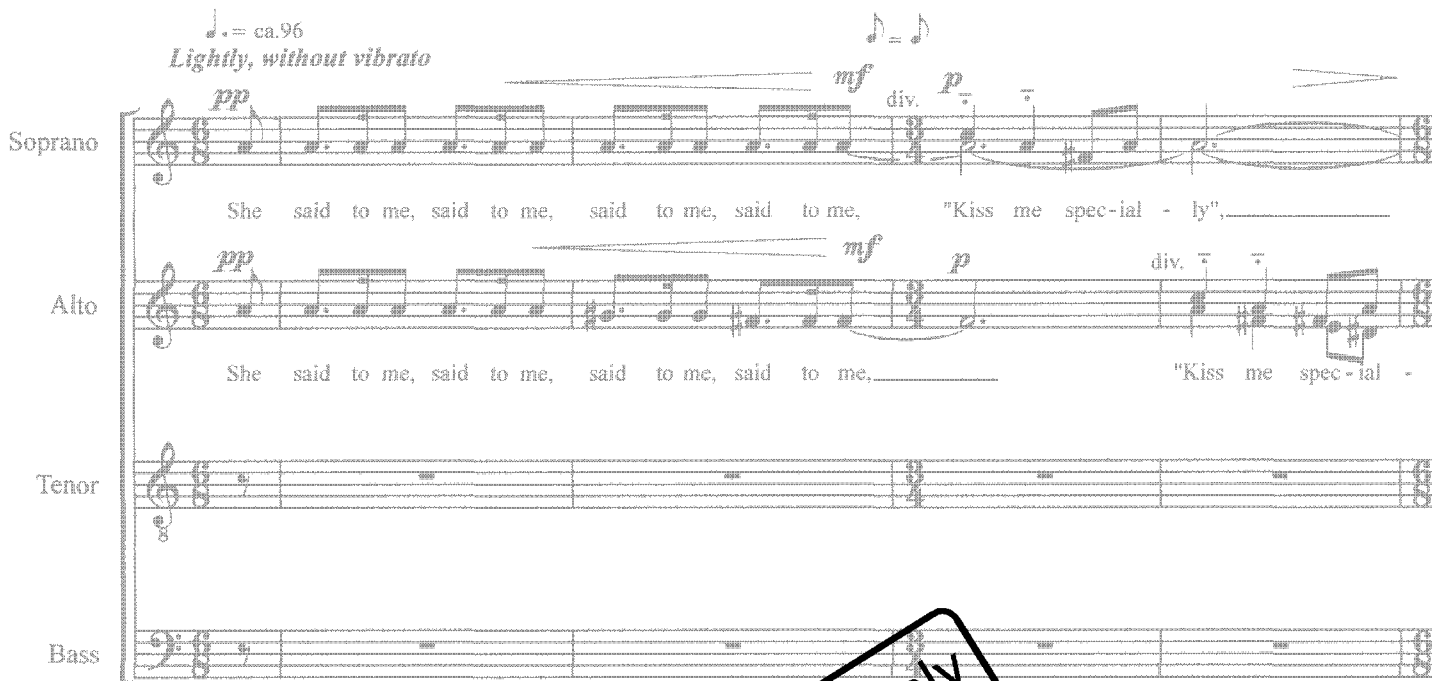
*pp* *mf* *p* *div.*

Soprano  
She said to me, said to me, said to me, said to me, "Kiss me spec-ial - ly", \_\_\_\_\_

Alto  
She said to me, said to me, said to me, said to me, \_\_\_\_\_ "Kiss me spec-ial -

Tenor

Bass

Musical score for Soprano and Alto parts. The Soprano part begins with a piano (*pp*) dynamic and a tempo marking of ca. 96. The music is in 8/8 time and features a melodic line with lyrics. Dynamics include *pp*, *mf*, and *p*. The Alto part follows a similar pattern with lyrics. The Tenor and Bass parts are shown as empty staves.

Sample Page Only

<sup>5</sup> *mf* *pp* *mf*

S  
"Kiss me spec-ial -

A  
ly" "Kiss me spec-ial -

T  
"Kiss me". She said to me, said to me, said to me, said to me. \_\_\_\_\_

B  
She said to me, said to me, said to me, said to me, \_\_\_\_\_

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part starts at measure 5 with a melodic line and lyrics. The Alto part follows with lyrics. The Tenor part has lyrics and dynamics. The Bass part has lyrics and dynamics. Dynamics include *mf*, *pp*, and *mf*.

9 *p* *mf*

S ly" "Kiss me, kiss me Ah \_\_\_\_\_ "Kiss me spe - cial -

A *p* *mf* ly" "Kiss me, kiss me, Ah \_\_\_\_\_ "Kiss me spec - ial -

T *p* "Kiss me spec - ial - ly. "Kiss me, kiss me", Ah \_\_\_\_\_

B *p* "Kiss me spec - ial - ly" Ah \_\_\_\_\_ "Kiss me spe - cial -

Sample Page Only

13 *p* *p* *mp* *pp*

S ly."

A ly". She said to me, said to me, "Kiss me, kiss me,

T Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B ly."

18

S *mf* div. "Kiss me special - ly",

A *mp* kiss me spe - cial - ly", Ah *mp* div. "Kiss me special - ly".

T *mp* "Kiss me special -

B *mp* kiss me spe - cial - ly. *mp* kiss me, kiss me special -

Sample Page Only

23

S

A

T *mf* ly", And with her lips on

B *div. @ 2* *p* ly", Ah *p*

29

S *mf* *div.* And with her lips on mine, \_\_\_\_\_

A *p* And with her lips, \_\_\_\_\_ And with her lips, \_\_\_\_\_

T mine, \_\_\_\_\_ And with her lips on mine, \_\_\_\_\_

B (Ah) \_\_\_\_\_

Sample Page Only

33

S \_\_\_\_\_

A \_\_\_\_\_ and with her lips, \_\_\_\_\_

T *mf* \_\_\_\_\_ and with her lips on mine, \_\_\_\_\_

B *tutti mf* \_\_\_\_\_ And with her lips her lips on mine, \_\_\_\_\_