

Firefly Catching

For Solo Piano

Greg Caffrey

3 ♩ = 60 Contrasting sudden bursts with subtleties

(Mute strings inside piano) ^{8va} (strings prepared with tape)

ff *mf* *p*

7 ⁽⁸⁾ *p* *f* *ff* *mf* *p*

11 (strum with back of nails) (pluck corresponding strings) *gliss.* *f laissez vibrer* (depress keys without sound)

sub ff *mf* *mf* ^{8vb}

15 (Hit strings in this area with palm of hand) *f laissez vibrer*

ff *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

18

(muted with R.H. inside the piano)

mf 3 5 5 f mf 8vb

Ped. Ped.

21

mf mp (8)

24

f f accel. 8vb

26

mp (8)

♩ = 160 Vigorous and rhythmic

Mute strings inside piano with R.H.

fff ♩ = 160 ord. f

7



12

8^{va}
(dampened with tape)



16



21



25



29

33

37

42

8^{va}

8^{va}

8^{va}

8^{va}

8^{vb}

mf

mf

ff

mp

Sample page only

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 29-32) features a vocal line with a trill marked 8^{va} and a piano accompaniment. The second system (measures 33-36) continues the piano accompaniment. The third system (measures 37-41) includes a piano accompaniment with a mezzo-forte (mf) dynamic. The fourth system (measures 42-45) features a vocal line with a trill marked 8^{va} and a piano accompaniment with a mezzo-piano (mp) dynamic. A forte (ff) dynamic is also present in the vocal line of the fourth system. A watermark 'Sample page only' is visible across the middle of the page.