

Scott Mc Laughlin

Nano

for Taylan Susam

- I. Choose a high pitch, clarino or altissimo range.
 - II. Maintaining a constant pulse (any tempo, but it must be constant), play a descending line in the smallest possible gradations of pitch.
 - i. Each pitch should be stable, no glissando/portamento.
 - ii. The largest interval allowed is smaller than the semitone.
 - iii. Each pitch should diminuendo slightly towards the end.
 - III. Stop at the end of breath or when the next pitch cannot be smaller than a semitone
 - IV. Pause.
 - V. Choose new tempo and starting pitch, and start again.
 - VI. Repeat I – V for a time, then stop.
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- ∞ All notes as quiet as possible: close to noise and air but with a definite sense of pitch. Consistently quiet.
 - ∞ Each phrase/event to be within one breath, but not necessarily using the whole breath.