

# For N Homogenous Instruments (Whitewater II)

## Soprano Saxophone part

The musical score for the Soprano Saxophone part consists of 15 measures of music, organized into five groups of three measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are as follows:

- Group 1: Measure 1 (1) Bb, G, F, E, D, C; Measure 2 (2) Bb, A, G, F, E, D; Measure 3 (1) Bb, A, G, F, E, D.
- Group 2: Measure 4 (3) Bb, A, G, F, E, D; Measure 5 (4) Bb, A, G, F, E, D; Measure 6 (1) Bb, A, G, F, E, D.
- Group 3: Measure 7 (2) Bb, A, G, F, E, D; Measure 8 (4) Bb, A, G, F, E, D; Measure 9 (3) Bb, A, G, F, E, D.
- Group 4: Measure 10 (4) Bb, A, G, F, E, D; Measure 11 (3) Bb, A, G, F, E, D; Measure 12 (5) Bb, A, G, F, E, D, marked with a repeat sign and 'x 3'.
- Group 5: Measure 13 (1) Bb, A, G, F, E, D; Measure 14 (2) Bb, A, G, F, E, D; Measure 15 (5) Bb, A, G, F, E, D.

Rehearsal marks A, B, and C are placed above measures 6, 10, and 13 respectively. A large diagonal watermark 'Sample page only' is overlaid across the center of the page.

Play in Silence

solos

# For N Homogenous Instruments (Whitewater II)

## Soprano Saxophone part

The musical score is written for Soprano Saxophone and consists of 15 measures of music, organized into five rows of three measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are as follows:

- Row 1: Measure 1 (1): B4, A4, G4, F#4; Measure 2 (2): E4, D4, C4, B3; Measure 3 (1): A3, G3, F#3, E3.
- Row 2: Measure 4 (3): D3, C3, B2, A2; Measure 5 (4): G2, F#2, E2, D2; Measure 6 (1): C2, B1, A1, G1.
- Row 3: Measure 7 (2): F#1, E1, D1, C1; Measure 8 (4): B0, A0, G0, F#0; Measure 9 (3): E0, D0, C0, B0.
- Row 4: Measure 10 (4): A0, G0, F#0, E0; Measure 11 (3): D0, C0, B0, A0; Measure 12 (5): G0, F#0, E0, D0, C0. This measure is marked with a bracket and 'x 3'.
- Row 5: Measure 13 (1): B0, A0, G0, F#0; Measure 14 (2): E0, D0, C0, B0; Measure 15 (5): A0, G0, F#0, E0, D0.

Section markers A, B, and C are placed above measures 5, 10, and 13 respectively. A large diagonal watermark 'Sample page only' is overlaid across the center of the score.

Interrupt Chords

solos

# For N Homogenous Instruments (Whitewater II)

## Alto Saxophone part

The musical score for the Alto Saxophone part consists of 15 staves of music, organized into three sections labeled A, B, and C. Each staff begins with a measure number in a box. Section A (measures 1-4) includes a repeat sign over measures 1 and 2. Section B (measures 5-8) includes a repeat sign over measures 5 and 6. Section C (measures 9-12) includes a repeat sign over measures 9 and 10. A large diagonal watermark reading "Sample page only" is overlaid across the center of the page. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some triplet markings.

1 2 1

3 4 A 1

2 4 3

4 B 5 x 3

1 C 2 5

2 3 1

Play in Silence

solos