

Crying on the inside (Laughing on the outside)

for Pete Dowling

David Fennessy

Tempo markings: ♩ = 82, ♩ = 52, ♩ = 82

Cue:
"...It's been around
for a thousand years"

Bass Flute:
33"
naturally;
flute held to mouth
as if about to play
(low c)
ff ϕ
very gradual
mp ϕ
f
breathe in naturally
through mouth
(not mouthpiece)
A

Percussion:
33"
PIANO
Silently depress Ped.
Hold until sound
has almost
died away
c. 10"
Lift Ped.
Ped.

Electronics:
Sample 1
Bob Hope singing
33"
through L,R
onstage monitors
E.Q. for flute:
flute through L,R
onstage monitors,
piano speakers
cut flute to
piano speakers
Sample 2
(laughs/ distort)
through
piano
speakers

Tempo markings: ♩ = 82, ♩ = 52, ♩ = 52, ♩ = 82

Flute: freeze with
mouth open
mouth closed

B. Fl.:
7
mf ϕ
very gradual,
more tentative
mp ϕ
Hold until sound
has almost
died away
c. 12"
Hold c. 5"

Perc.:
Ped.

Elec.:
Sample 3
(woman laugh/
distort)
(all subsequent samples
through piano speakers
until sample 11)

♩ = 52

*if pitch changes, freeze in position
where change occurred and make tiny
movements up/ down to explore 'break'*

very slowly
move flute
to horizontal

22

movements up/ down to explore 'break'

B. Fl.

vol pedal ad lib.

CROTALES

arco

mp

Perc.

l.v.

Ed.

E.Q.
for flute:

Sample 5
(laughs/ clean)

Elec.

flute through L,R
onstage monitors,
piano speakers

[illegible]