

gut, hair, skin, air

for Sonia

David Fennessy

♩ = 80

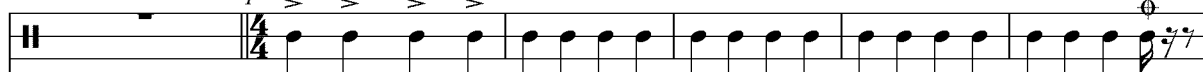
*)

Timpani



**)

Percussion



pp

Violin



Scordatura:

Viola



Scordatura:

Violoncello

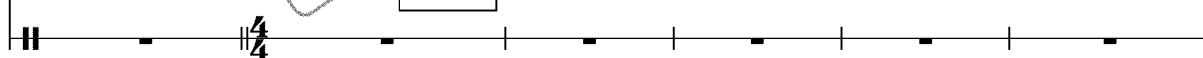


Scordatura:

E.Q. for Timpani:
ie. to zero



Electronics



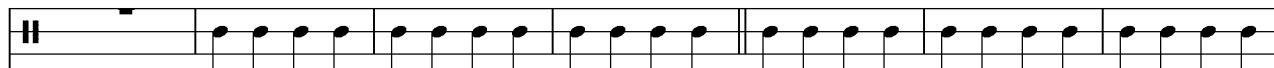
(Timpani, viola:
gain to zero)



6

A

Perc.



Elec.



Very gradually bring
up timpani

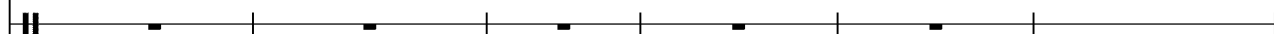


13

Perc.



Elec.



Timpani
clearly audible

*) Timpani to medium setting.

Trace a 'figure of eight' with tip of one finger on the drum head; top of 'eight' should be close to microphone.

Mute the drumhead with the flat palm of other hand; there should be no resonance from the drum.

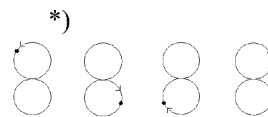
The gesture should be clear to the audience but *nothing* should be audible until the introduction of amplification in bar 9.

**) Apply a little more pressure so that finger stops on drum head; freeze in this position until motion is restarted

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

B

19



Perc.

Vln. *Suoni reali* *15^{ma}* *Sul I* *pp* *Sul III*

Vla. *Suoni reali*

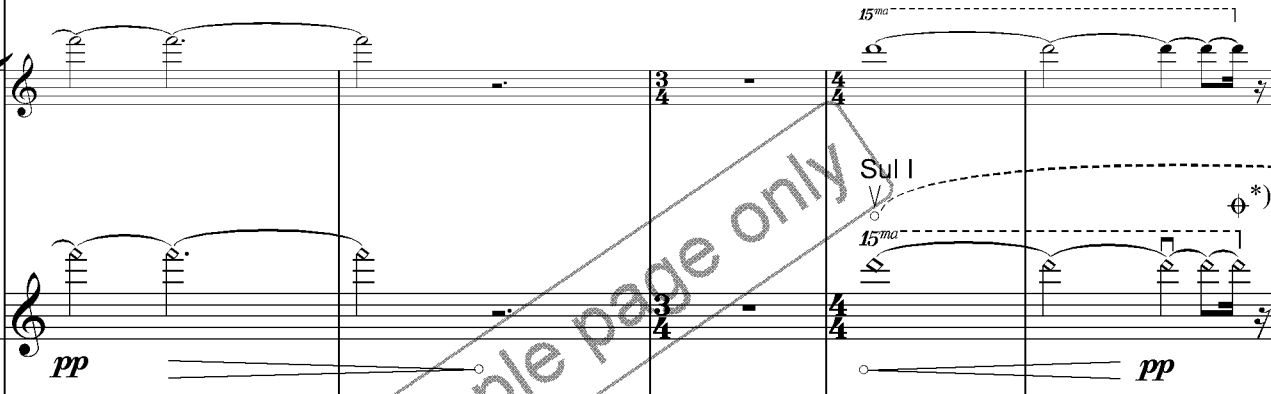
Vc. *Suoni reali* *8^{va}* *Sul I* *pp* *Sul II*

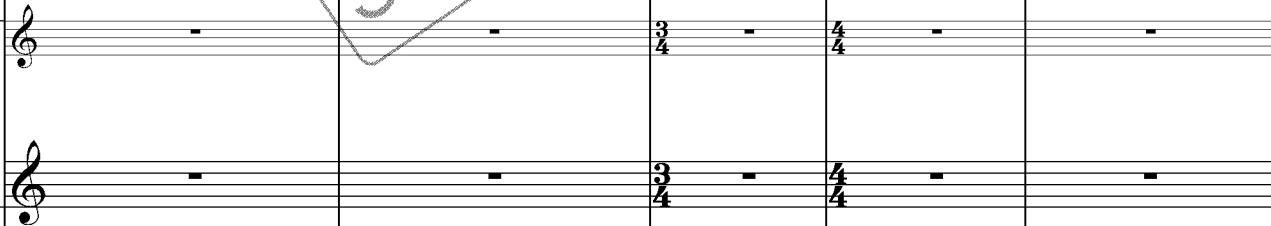
Elec.

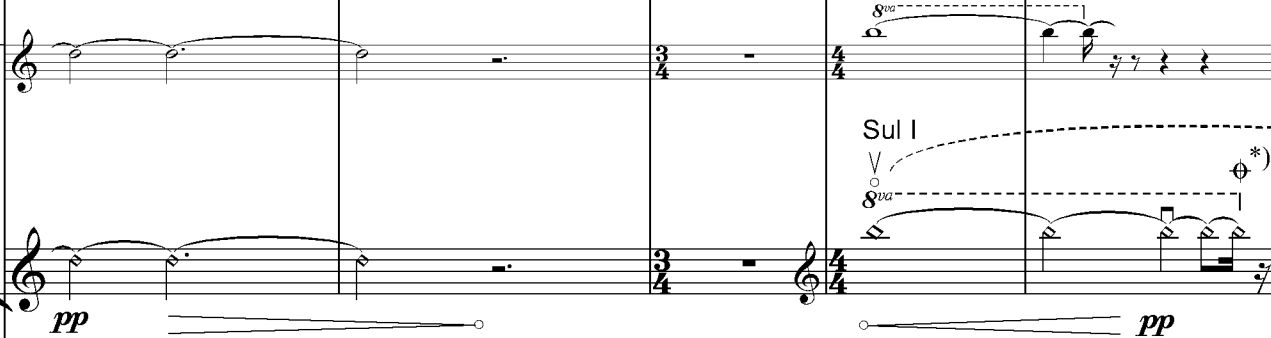
*) Increase the size of the 'figure of eight' but keep the speed of finger on the drum head constant.

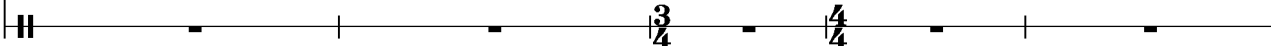
24

Perc. 

Vln. 

Vla. 

Vc. 

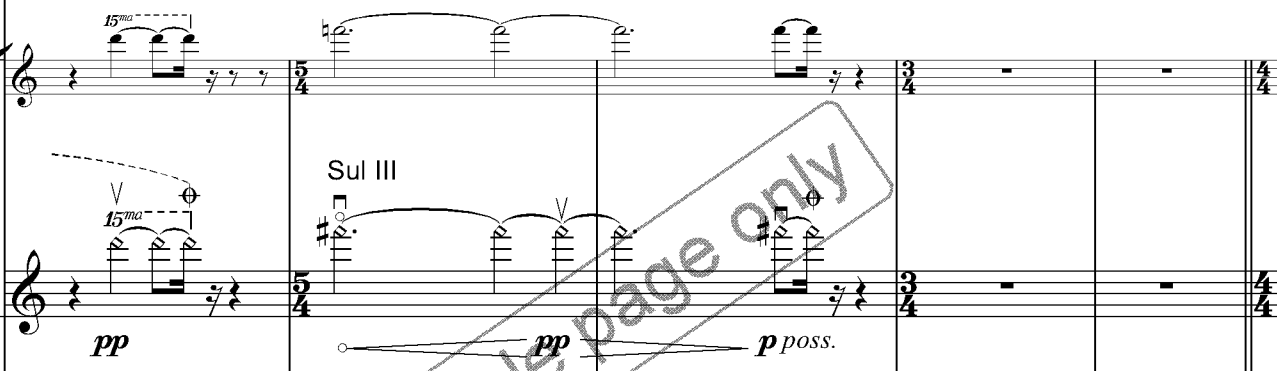
Elec. 

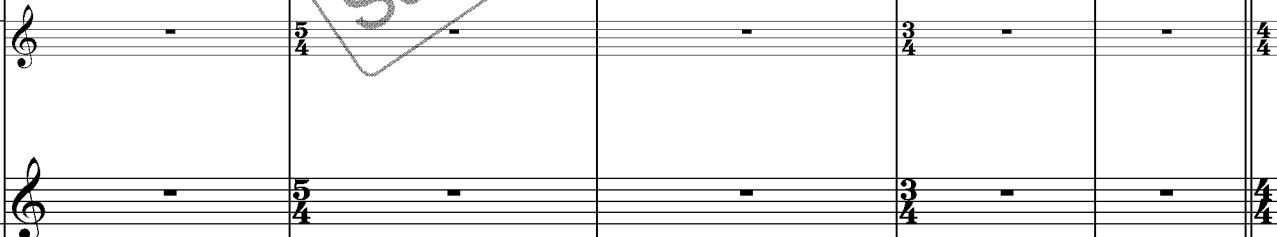
Sample page only

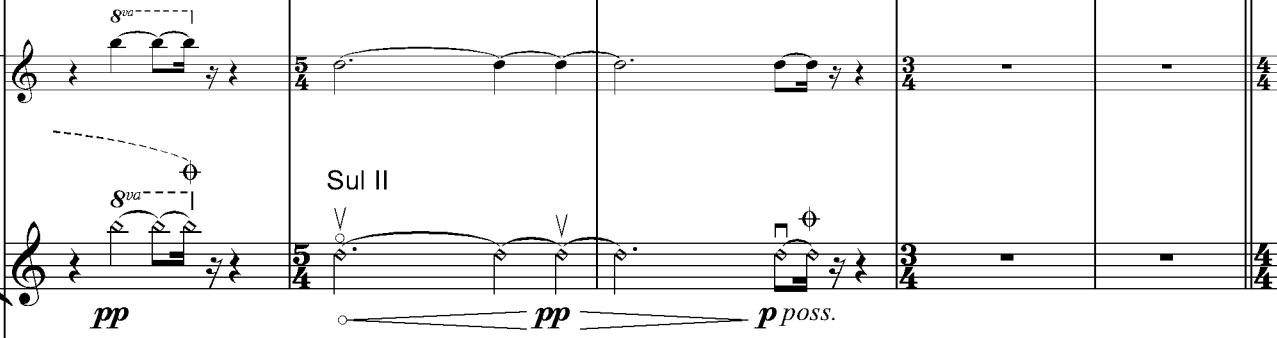
*) Stop the bow on the string

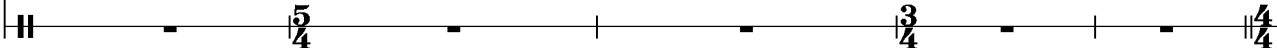
29

Perc. 

Vln. 

Vla. 

Vc. 

Elec. 

Sample page only