

The sound inside a sea-shell is not really the sea

David Fennessy

$\text{♩} = 72$

7(4+3) A

(Perc. 2)

Piccolo

Percussion 1

Large Timpani * - microphone to middle of drum head

Very soft sticks - individual strokes should not be discernable

* Tuned down; lowest pitch (when amplified through sub-woofer)

8^{th}

sempre 8^{th}

sempre pp

Volume pedal fully open

gliss.

slow and even glissando

gliss.

gliss.

Percussion 2

Temple blocks (4)

low medium high very high

held in the hand

$5:4$

sempre

$5:4$

p length of dim. poco ad lib.

mp (slightly longer)

Piano

8^{th}

p poss

senza Ped.

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7(4+3) A

Scordatura:

Viola

Scordatura:

Violoncello

Perc. 1 (timpani) only through subwoofer

Electronics

Sample page only

Sample page only

(Perc. 2)

Picc. 14 *pp* (normal fingering) *pp*

Perc. 1 *gliss.* *gliss.* *gliss.*

Perc. 2 (slightly longer, more pronounced rit.) 5:4 *gliss.* *mp*

Pno. *8va* *Ped.*

Via. *Suoni reali* 15^{ma} *Sul I poco sul pont.* 15^{ma} *pp* *pp*

Vc. *Suoni reali* 8^{va} *Sul I poco sul pont.* 8^{va} *pp* *pp*

Elec.

Sample page only

(Perc. 2)

(Perc. 2)

18

Picc.

(norm.)

pp

(fingering for norm E₅)

Perc. 1

gliss.

gliss.

(longer again)

5:4

gliss.

3:2

gliss.

mf

p

Pno.

(on string inside piano with very soft mallet; play as close to centre point of string as poss.)

3 3 3 3 3 3

8th

ppp

8th

pp

8th

8th

8th

8th

Vla.

15th

Gradual change between harmonic and normal note in the same position on the string

pp

Sul I

norm. bowing

15th

Vc.

8th

Gradual change between harmonic and normal note in the same position on the string

pp

Sul I

norm. bowing

8th

Elec.