

Vaulted Gothic

STRANGER (Baritone) standing
centre stage, his arms slightly
spread, his look vacant.

Moderato ♩ = 90 (♩ = 180, ♩ = 60) [♩-♩ at all changes]

Derek Ball

Piccolo *mf*

Clarinet in E $\flat$
(Real sound a
minor 3rd higher) *mf*

Bass Clarinet in B $\flat$
(Real sound a
9th lower) *mf*

Percussion

SOPRANO
CHORISTER
(Soprano)

MEZZO
CHORISTER
(Mezzo-soprano)

STRANGER
(Baritone)

PRIEST
(Bass)

Double Bass *mf*

Picc 4

E $\flat$ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

Enter SOPRANO & MEZZO,
regarding STRANGER with
undisguised admiration.

3

8

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

f

mf

mf

mf

mp

Ah...

So stands our stout sold-ier, our sal - va tor sent from the Sav - iour to

So stands our stout sold-ier, our sal - va tor sent from the Sav - iour...

14

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

mf

mf

mf

mf

mf

save us from se - di - tion! I mean se - di - tion!

You

Oh...

17

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

(raising one hand imperiously)

mf

No, — No, — to save us from se-

mean: sub - ver - sion! To save us from sub - ver - sion.

mf

Oh...

Sample page only

23

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

duct-ion! I mean se-duct - ion!

mf

You mean sub - ven - tion! To save us from sub - ven - tion!

I think... I think... I think you mean

29

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

mp *mf* *mp* *mf*

mp (dreamily) (enraptured) *f*

Sub - sid - ence! Sub - sid - ence! To save us from sub -

sub - sid - ence. To save, _____ to

mp *mf*

34

Picc

E♭ Cl

B. Cl

Perc

Sop

Mez

Str

Pr

Db.

sid - ence, to save us from sub - sid - ence, to

save us from sub - sid - ence, save us from,