

Other Times, Other Places

for voice and piano

Music by Kevin O'Connell
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I Fair maiden..... (anon.)

p *semplice, folk-like* ♩ = ca. 56

Voice: Fair mai - den white and red, Comb and smooth and stroke my head,

Piano:

Voice: And thou shalt have some coc-kle bread. Gen - tly dip but not too deep,

Pno.:

Voice: For fear thou make the gol - den beard to weep. Fair maid - white and red,

Pno.:

Voice: Comb me smooth and stroke my head; And e - very hair a sheave shall be, And e - very sheave a gol - den tree. (short pause)

Pno.:

II William Shakespeare

Keep quite strict tempo ♩ = 84

Voice *p* *sempre simile*

Full_ fat - hom_ five_ thy fa-ther lies_ Of_ his

Pno. *p* *mf* *p*

Voice

_ bones are co-ral made;_ Those are pearls that

Pno. *mf* *p*

Voice

were his eyes:_ No - thing_ of_ him_ that doth fade

Pno. *mf* *mp molto leggiero*

Voice

f But doth suf - fer a sea-change

Pno.

mf *f*

Voice

In - to some-thing rich and strange: Sea nymphs hour - ly ring his

Pno.

Voice

knell: *slower* *ff* Ding - dong! *a tempo* Hark! now I hear them,

Pno.

lh. *ff*

slower *sf* *sf* a tempo

Voice

Ding - dong bell!

Pno.

long

III Here she lies..... (anon.)

Gently, like a lullaby ♩ = 63

Voice

Here she lies in bed of spice

Pno.

p *pp*

Voice

Fair as Eve in Pa-ra- dise: For her beau-ty it was

Pno.

p *p* *mf*

Voice

such— Po-ets could not praise too much.

Pno.

p