

Concert For Orchestra

For Jay
and the York Concert Orchestra

Peter Moran
b.1981

Flutes

Oboes

Clarinets in B $\flat$

Alto Saxophone

Bassoons

Horn in F

Horns in F

Trumpets in B $\flat$

Trombones

Timpani

Percussion

3 Toms

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Sample page only

$\text{♩} = 54$

p *f* *mp* *mf* *pp* *mf* *p* *f* *nat. div.* *con sord. sul tasto* *legato* *susp. cym. with brushes* *unis.*

A

L'istesso tempo

♩=108

3

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

TPT 2 PLAY IF FIRST TROMBONE IS UNAVAILABLE

senza sord.

p

detached

f

A L'istesso tempo

♩=108

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written on five staves. The top staff is for the Soprano voice, the middle staff is for the Alto voice, and the bottom staff is for the Bass voice. The piano accompaniment is written on two staves below the vocal staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large diagonal watermark that reads 'Sample page only'. The music features a mix of whole, half, quarter, and eighth notes, as well as rests. The piano part includes chords and single notes. The vocal parts enter at different times, creating a staggered effect. The score ends with a double bar line.