

Plunkett's last words

Calm, delicate.
Very gentle articulation.
As a prayer.

Deirdre McKay

Oliver Plunkett $\text{♩} = \text{c.44}$ "closed" mouth (not fully closed) *grad. opening...* $\text{♩} = \text{♩}$ open mouth

Soprano 1 *pp* Mi, - - - - - *mp* Mi - se - re- re, —

Soprano 2 *pp* Mi, - - - - - *mp* =

Alto 1 *pp* Mi - se, — *mp* =

Alto 2 *pp* Mi - se, — *mp* =

Tenor 1 *pp* Mi, - - - - - *mp* Mi - se - re- re, —

Tenor 2 *pp* (unis.) Mi, - - - - - *mp* = *pp* = (Soli) Mi,

Bass 1

Bass 2

2 $\text{♩} = \frac{6}{6}$

A

half open "closed" mouth

S1. *p* me - i, *pp* Mi, -

S2. *p* Mi, - - *pp* Mi,

A1. *p* Mi, - - *pp* Mi, -

A2. *p* Mi, - - *pp* Mi,

T1. *p* me - i, *pp* Mi, -

T2. (unis.) *p* Mi, - - *pp* Mi, -

B1. *pp* Mi, - -

B2. *pp* Mi, - -

grad. opening... (Soli)

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S1. *mp* *pp* (unis.)
Mi - se - re - re,

S2. *p*
Mi, - Mi - se,

A1. *pp* (Soli)
Mi, - re,

A2. *p*
Mi, - Mi - se,

T1. *mp* *pp* (Soli)
Mi - se - re - re, Mi, -

T2. *pp* (Soli) (unis.)
Mi, - re,

B1. *pp* (Soli) (unis.)
re,

B2.

B open mouth

17

S1. (unis.) *p* me-i, *mp* De us, *pp* (Soli) re, -

S2. *p* Mi, *mp* me-i, Mi - se - re - re,

A1. (Soli) *p* Mi, *mp* Mi, *pp* (Soli) re -

A1. (altri) *p* Mi, *mp* Mi, - - Mi - se,

A2. *p* Mi, *mp* De-us, Mi - se,

T1. (unis.) *p* Mi, *mp* me-i, *pp* (Soli) re, -

T2. (unis.) *p* me-i, *mp* Mi, - - Mi - se - re - re, -

B1. (unis.) *p* Mi, *mp* Mi,

B2. *p* Mi, *mp* Mi,