

# for Marcel Dzama

for the Fidelio Trio and the new trio of Mary, Darragh and Daithi

Ed Bennett

**♩=112 Bold, Bright and Energetic**

Violin *f* pizz.

Violoncello *f* pizz.

Piano *fff*

Electronics

Vln. *fff*

Vc. *fff*

Pno. *p* *ff*

Elec.

**A**

Vln.

Vc.

Pno. *fff*

Elec.  Sample 1 - ON  OFF

11

Vln. *f*

Vc. *f*

Pno. *f* *p* *ff*

Elec.  $\text{H } \frac{4}{4}$

15

**B**

Vln.

Vc.

Pno. *ff* *Ped.*

Elec.  Sample 2 - ON  OFF  $\text{H } \frac{7}{4}$

20

Vln. *f* pizz.

Vc. *f* pizz.

Pno. *f* *p*

Elec.  $\text{H } \frac{4}{4}$

23

Vln. arco *fff* *sf* *ff*

Vc. arco *fff* *sf* *ff*

Pno. *f* *fff*

Elec. Sample 3 - ON OFF

28

Vln. pizz. *f* arco - sul tasto *ppp*

Vc. pizz. *f* arco - sul tasto *ppp*

Pno. *f* *ppp*

Elec. Sample 4 - ON

34

Vln. norm. *p* *ff* *p* *ff*

Vc. norm. *p* *ff* *p* *ff*

Pno. *fff* *fff*

Elec. OFF

C

39 pizz. *f*

Vln. *f*

Vc. pizz. *f*

Pno. *f* *mp*

Elec. **||**

42

Vln. *f*

Vc. *f*

Pno. *f* *p* *ff*

Elec. **||**

47 arco - sul tasto *ppp* *gliss.* *norm.* *p < ff* *p < ff*

Vln. *ppp* *norm.*

Vc. arco - sul tasto *ppp* *p < ff* *p < ff*

Pno. *ppp* *fff*

Elec. **||**  Sample 5 - ON  OFF