

for James Ferrada

for the Con Tempo Quartet

Rough, Relentless and Energetic

Ed Bennett

Cello

♩=110

non vibrato

Violin I

Violin II

Viola

Violoncello

This block contains the first five measures of the musical score. The instrumentation includes Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The dynamics are marked as *fff* (fortissimo). The Violin I part features a series of triplets and sixteenth notes, with a 'non vibrato' instruction. The Violin II part also features triplets and sixteenth notes. The Viola part has a few notes in measures 3 and 4. The Violoncello part is mostly silent.

6

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 6 through 10 of the musical score. The instrumentation remains the same. The Violin I part continues with triplets and sixteenth notes. The Violin II part has a triplet in measure 8. The Viola part has a few notes in measures 7 and 8. The Violoncello part is mostly silent. A large diagonal watermark reading 'Sample page only' is overlaid on this section.

11

Vln. I

Vln. II

Vla.

Vc.

sul pont.

ord.

This block contains measures 11 through 15 of the musical score. The instrumentation remains the same. The Violin I part has a 'sul pont.' (sul ponticello) instruction in measure 11 and an 'ord.' (ordinario) instruction in measure 15. The Violin II part has a 'sul pont.' instruction in measure 12 and an 'ord.' instruction in measure 15. The Viola part has a 'sul pont.' instruction in measure 13 and an 'ord.' instruction in measure 15. The Violoncello part is mostly silent.

16 *s.p.* *ord.*

Vln. I *sfz* *fff*

Vln. II *sfz* *fff*

Vla. *pizz.* *fffz*

Vc. *pizz.* *fffz*

23 *s.p.* *ord.*

Vln. I *3* *s.p.* *ord.*

Vln. II *s.p.* *ord.*

Vla. *arco* *s.p.* *ord.*

Vc. *arco* *fff* *gliss.* *s.p.*

A

27

Vln. I *sfz* *ff* *sfz* *fff* *mf* *ff* *fff*

Vln. II *sfz* *ff* *sfz* *fff* *mf* *ff* *fff*

Vla. *sfz* *fff* *p* *f*

Vc. *ord.* *sfz* *fff* *p* *f*

33

s.p. → ord. → s.p.

Vln. I

Vln. II

Vla.

Vc.

fff

3

38

ord.

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf*

gliss. *ord.* *gliss.* *s.p.* *ord.* *gliss.* *s.p.*

3

43

gliss.

Vln. I

Vln. II

Vla.

Vc.

fff *sfp* *ff* *sfp* *fff* *sfp* *ff* *sfp* *fff* *sfp* *ff* *sfp* *fff*

pizz. *arco*

fff *sfp* *fff* *sfp* *fff* *sfp* *fff* *sfp* *fff*

3

B

51

Vln. I *mf* *fff* *mf* *fff*

Vln. II *mf* *fff* *mf* *fff* gliss.

Vla. *mf* *fff* *mf* *fff* gliss.

Vc. *mf* *fff* pizz.

57

Vln. I *sfz* *ff* s.p. ord. gliss.

Vln. II *sfz* *ff* s.p. ord. gliss.

Vla. *sfz* *ff* gliss. s.p. ord. gliss.

Vc. *sfz* *ff* arco gliss. s.p. ord. gliss. (4) *sfz* *ff* gliss.

62

Vln. I *sfz* *ff* s.p. ord. gliss.

Vln. II *sfz* *ff* s.p. ord. gliss.

Vla. *sfz* *ff* gliss. s.p. ord. gliss.

Vc. *sfz* *ff* gliss. s.p. ord. gliss.