

♩ = 100

stop what's started section I

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2 bar click intro

Violin

ff sharp attack - stabs!*
scratch tone, quite unpitched
react to tape

Cello

ff sharp attack - stabs!*
scratch tone, quite unpitched
react to tape

Piano

ff sharp attack - stabs!*
scratch tone, quite unpitched
react to tape

Sample page only

5

Vln

5

Vlc

5

Pno

* In opening section, aim to achieve a sound similar to noise on Tape - very raw sound is desired, eg. rough & scratchy

On strings - white noise/scratch tone, quite unpitched

Pianist may improvise with short abrasive/white noise sounds inside the piano - eg. scrape along strings, using rhythms & rough contours indicated

8

Vln

8

Vlc

8

Pno

II

Vln

II

Vlc

II

Pno

Sample page only

The musical score is written for Violin I (Vln), Violin II (Vlc), and Piano (Pno). The score is divided into two systems. The first system consists of three staves, each starting with a measure number '8'. The second system also consists of three staves, each starting with a measure number 'II'. The Violin I and Violin II parts are written in treble and bass clefs respectively, while the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Sample page only' is overlaid across the center of the page.

15

Vln

Vlc

Pno

legato *more pitched*

legato *more pitched*

legato

20

Vln

Vlc

Pno

f *with fierce energy!*

f *with fierce energy!*

f *with fierce energy!*

percussive

*damp with hand**

*place hand directly on piano strings to dampen note,
press key using other hand

23

Vln

Vlc

Pno

25

Vln

Vlc

Pno

end abruptly with Tape!

end abruptly with Tape!

end abruptly with Tape!