

strings alive

I.

Jane O'Leary, 2005/2007

♩ = 72 approx

divisi ^{8va} sul pont

f

poco rit.

f **mf** **mp**

Norm **a tempo**

p **f** **p**

3

Violin I

Violin II

Viola

Violoncello

Double Bass

p

^{8va}

p

poco rit.

a tempo

♩ = 72 approx

Piano

Sample page only

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The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Vln I, Vln. I, Vln II, Vln. II, Vla, Vc., Db., and Pno. The score begins with a measure number '4' and a circled '8' above the first staff. The first two staves (Vln I and Vln. I) feature a triplet of eighth notes marked with a circled '8' and a '3' above it, starting with a forte (*f*) dynamic. The Vln. I staff also includes an *8va* marking. The Vln II and Vln. II staves also feature triplet patterns. The Vla staff has a long note with a forte (*f*) dynamic. The Vc., Db., and Pno staves are mostly empty, with some notes in the Pno staff. Dynamics shift from *f* to *p* (piano) in the second measure. A large diagonal watermark 'Sample page only' is overlaid on the score.

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8

Vln I

Vln. I

Vln II

Vln. II

Vla

Vc.

Db.

Pno

f *p* *f* *pp*

fp *fp* *pp*

fp *fp* *pp*

fp *fp* *pp*

ff *f*

Red.

8^{vb}

Sample page only

