

horizons fanfare

grainne mulvey

$\bullet = 55$

3/4 2/4 3/4 2/4

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Double Bass

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *p* *f* *mp* *p* *p*

Sample page only

3/4 2/4 3/4 2/4

2/4 3/4 2/4 3/4 2/4 3/4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

2/4 3/4 2/4 3/4 2/4 3/4

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

2/4 3/4 2/4 3/4 2/4 3/4

Sample page only

7 *ff*

7 *ff*

7 *ff*

ff

ff

ff

ff

repeat figure ad lib *ff*

f *l.v.*

f

repeat figure ad lib

Tam-Tam *ppp*

repeat figure ad lib

6 *f*

6

mf

repeat figure ad lib

mf < *f* > *mf*

3

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, featuring a melody in the right hand and a bass line in the left hand. The second system contains measures 5 through 8, and the third system contains measures 9 through 12. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading 'Sample Page Only' is overlaid across the entire page.

+ harmon mute