

# agglomeration

score in c

gráinne mulvey

♩ = 60

5/4

Clarinet in B $\flat$

*all breath - no discernible pitch,  
but within approximate given register.  
Irregular rhythm!*

*Continue pattern*

*(as before)*

*Continue pattern*

*pp*

Accordion

*air - open and close bellows  
slowly, ad lib - like breathing*

*Continue pattern*

*ppp*

Violin

*slow, irregular portamento between G and B $\flat$   
- move each finger individually!  
wood + hair*

*Continue pattern*

*move bow in "stirring" motion  
between tasto and ponticello positions*

*pp*

Cello

*slow, irregular portamento between G and B $\flat$   
wood + hair*

*Continue pattern*

*pp*

*move bow in "stirring" motion  
between tasto and ponticello positions*

*put down bow*

7

B $\flat$  Cl.

*(continue pattern)*

*(as before)*

*Continue pattern*

*(as before)*

*Continue pattern*

*pp*

Acc.

*(continue pattern)*

Vln.

*"hammer-on" B $\flat$*

*Continue pattern*

*keep finger on G throughout*

*p*

*RH pizz as fast as possible, using all fingers  
irregular - do not co-ordinate hands!!*

Vlc.

*put down bow*

*"hammer-on" B $\flat$*

*Continue pattern*

*keep finger on G throughout*

*p*

*RH pizz as fast as possible, using all fingers  
irregular - do not co-ordinate hands!!*

# agglomeration

2

12

B♭ Cl. (as before) *pp* Continue pattern

Acc. (continue pattern) *pp* Continue pattern

Vln. (continue pattern) *pp* pick up bow diffuse sound - very light bow pressure Continue pattern

Vlc. pick up bow *pp* separate bows gradually more pitch - molto sul pont Continue pattern

as before, but more discernible pitch *pp dolce* Continue pattern

14

B♭ Cl. *pp* dolce 3 *poco* 5 3 *pp*

Acc. *pp* dolce 7 7 *poco* 7

Vln. *pp* sempre molto sul pont 3 3 5 6 *poco* poco a poco col legno tratto

Vlc. *pp* sempre molto sul pont 5 6 5 7 *poco* poco a poco col legno tratto

16

5/4

B♭ Cl.

7 5 5 5

*p* *poco* *poco*

Acc.

5 7 6

*poco* *poco* *pp*

Vln.

*sul pont. ord.* 6 7 5

*poco* *pp*

Vlc.

*poco a poco col legno* *sul pont. ord.* 6 7 5

*p* *poco*

Sample page only

17

3/4

B♭ Cl.

6

*p*

Acc.

5

*poco* *p* *p*

Vln.

7 3 3

*poco* *p* *poco*

Vlc.

5 10 5

*poco*

## agglomeration

4

18

5/4

B♭ Cl.

9 5

*sffzp*

3

*sffzp*

3

*sffzp*

Acc.

5 9 6

*p*

*sffzp*

5

*sffzp*

Vln.

3 9 10

*sffzp*

*sffzp*

Vlc.

5

*sffzp*

*sffzp*

5

19

3/4

B♭ Cl.

5 6

*p*

5

*sffzp*

Acc.

7 9

*p*

Vln.

5 10

*p*

Vlc.

6

*sffzp*