

THE DIFFERENCE BETWEEN LIGHT AND HARD

ARRANGED FOR FUZZY LOGIC 10TET

DYLAN RYNHART

INTRO

STRAIGHT BALLAD ♩ =55

VOICE

CLARINET IN B $\flat$

VIOLONCELLO

ORGAN

5

VOICE

TPT.

CL.

A. SAX.

T. SAX.

A. GTR.

VC.

B $\flat$.

ORG.

DR.

W/ORG/VCL

W/SAX

W/SAX

W/TNR

W/ALTO

W/VOX/VCL

W/VOX/ORG

W/SAX

E-7

D Δ

G Δ

G $\flat$ -

A $\flat$ -

A-

D $\flat$ -7

MAILETS PLAY THROUGH HITS

9

VOICE

TPT.

CL

A. SAX.

T. SAX.

A. GTR.

VC

BS.

ORG.

DR.

VOX.GTR

VCL

CLA

TPT

W/GTR

W/CLA

W/VOL

W/THR.SASS

W/ALT.SASS

W/VOX

W/CLA

W/RET.THR

F-7

G-7

E Δ

A Δ

Sample page only

13

VOICE

TPT.

CL

A. SAX.

T. SAX.

A. GTR.

VC

BS.

ORG.

DR.

W/VOL

DIV

W/RET.THR

W/VOL.TPT

G Δ ($\frac{1}{2}$)

A Δ -7

D Δ M Δ

G Δ #11

A Δ #11

G Δ

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on a single page, which is heavily watermarked with the text "Sample Page Only" in a large, diagonal, semi-transparent font. The music is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The guitar part features a prominent melody in the first measure, followed by a series of chords and melodic lines. The piano part provides a harmonic accompaniment, with chords and melodic lines that complement the guitar. The score includes various musical notations, such as notes, rests, and accidentals. A large, diagonal watermark reading "Sample Page Only" is overlaid across the entire page, indicating that this is a preview or sample of the full score.