

Humm..

DYLAN RYNHART

A $\text{♩} = 70$
STRAIGHT

CLARINET IN B \flat *Div*

3

VOICE *W/CLARINET*
pp

CL. *W/VOICE*
pp

T. SAX. *W/VCL*
pp

E. GTR. *W/CLARINET*
pp

VC. *W/TRE*
pp

Sample page only

8

VOICE *W/TTX, AFX*
pp

TRP. *W/VOICE*
pp

A. SAX. *W/VLSASS, TRE*
ppp

T. SAX. *W/VLSASS*
ppp

E. GTR. *W/TTX, VFX*
pp

VC. *W/TRE, SASS*
ppp

BS. *W/VCL, TRE*
ppp

ORG. *pp*

DR. *pp*

10

VOICE *mp*

TPT. *mp*

CL. w/ sax *ppp*

A. SAX.

T. SAX.

E. GRE.

Vc.

Bs.

ORG.

DR. *mp*

14

E. GRE. w/ org, sax

Vc. *f* Div

Bs. w/ org, div *f*

ORG. w/ gre, sax *f*

DR.

18

E. GRE.

Vc. *pizz.*

Bs. *gtr.*

ORG.

DR.

$\text{♩} = 120$

24

MUTE
w/str.sax

TPT.

CL. w/sax

A. SAX. w/sax

T. SAX. w/sax

E. GTR.

VC.

BS.

ORG. w/vcl

DR.

28

VOICE w/TPT

TPT. w/VOX

CL. w/ORG.ATE

A. SAX. w/TMR

T. SAX. w/ALT

E. GTR. w/ORG.CLA

VC. w/BASS

BS. w/VCL

ORG. w/ORG.ATE

DR.



34

VOICE

TPT.

CL. *W/TPT.VOX*

A. SAX. *DIV*

T. SAX. *DIV*

E. GTR. *W/VCL.SISS*

VCL.

BS.

ORG.

DR.

Sample page only

38

VOICE

TPT.

CL. *W/ALTO*

A. SAX. *W/CLA*

T. SAX.

E. GTR. *W/VOX/TPT.CLA*

VCL.

BS. *W/TMR*

ORG.

DR.