

STRING QUARTET NO.3

'AN CAOINEADH'

(The Keening)

I. Murmuring/Ag Monabhar

David Flynn
An Spidéal agus Bantry
2007

Slowly, Freely and Mournfully

♩ = 50 approx.

****Sempre non vibrato, molto legato****

Performers improvise from the table of murmurs for approximately 1 minute (Enter approx 4 secs after violin II)

Violin I

Violin II

Viola

Violoncello

p

p

p

p

Sample page only

(The Murmuring Lament)

Vln. I

Vln. II

Vla.

Vc.

mf

Spontaneously vary the texture between nat., sul pont. and sul tasto

* = String pressure gliss

Vc.

** gliss.*

gliss.

** gliss.*

gliss.

Vc.

* = String pressure gliss

Vc.

Vc.

Spontaneously vary the texture between nat., sul pont. and sul tasto

Vla.

A

mf

**Cello Plays from the Table of Drones

Vc.

p

* = String pressure gliss

Vla.

Vc.

Vla.

Vc.

Vla.

Vc.

Vla. *gliss.*

Vc.

* = String pressure gliss

Vla.

Vc.

Vla.

Vc.

B Spontaneously vary the texture between nat., sul pont. and sul taste

Vln. I *mf*

Vln. II *mf*

Vla. *pp*

Vc. *pp*

** Cello and Viola Play from their Tables of Drones

* = String pressure gliss

First system of musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Vln. I: Treble clef, 4/4 time. Measures 1-4. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 1-2 and 3-4. A gliss. (glissando) is marked over measures 1-2.

Vln. II: Treble clef, 4/4 time. Measures 1-4. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 1-2 and 3-4. A gliss. (glissando) is marked over measures 1-2.

Vla.: Bass clef, 4/4 time. Measures 1-4. Measure 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Slurs connect measures 1-2 and 3-4.

Vc.: Bass clef, 4/4 time. Measures 1-4. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 3: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 4: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Slurs connect measures 1-2 and 3-4.

Second system of musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Vln. I: Treble clef, 4/4 time. Measures 5-8. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 5-6 and 7-8. A gliss. (glissando) is marked over measures 5-6.

Vln. II: Treble clef, 4/4 time. Measures 5-8. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 5-6 and 7-8. A gliss. (glissando) is marked over measures 5-6.

Vla.: Bass clef, 4/4 time. Measures 5-8. Measure 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 8: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Slurs connect measures 5-6 and 7-8.

Vc.: Bass clef, 4/4 time. Measures 5-8. Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 8: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Slurs connect measures 5-6 and 7-8.

Rock the finger slightly back and forth to drop the pitch slightly and bring it back again

Third system of musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Vln. I: Treble clef, 4/4 time. Measures 9-12. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 9-10 and 11-12. A gliss. (glissando) is marked over measures 9-10.

Vln. II: Treble clef, 4/4 time. Measures 9-12. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect measures 9-10 and 11-12. A gliss. (glissando) is marked over measures 9-10.

Vla.: Bass clef, 4/4 time. Measures 9-12. Measure 9: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 11: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 12: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Slurs connect measures 9-10 and 11-12.

Vc.: Bass clef, 4/4 time. Measures 9-12. Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 11: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 12: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Slurs connect measures 9-10 and 11-12.