

String Quartet No.1

'latitude longitude'

Mvt. I

Linda Buckley
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♩=100

Vln I *ff* at the frog *visceral, marcato*

Vln II *ff* at the frog *visceral, marcato*

Viola *ff* at the frog *visceral, marcato*

Cello *ff* at the frog *visceral, marcato*

5 Vln I

5 Vln II

5 Vla

5 Vlc.

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Vln I *p* calmer, more legato *f*

Vln II *p* calmer, more legato *f*

Vla *p* calmer, more legato *f*

Vlc. *p* calmer, more legato *f*

14

Vln I *p* calmer, more legato

Vln II *p* calmer, more legato

Vla *p* calmer, more legato

Vlc. *p* calmer, more legato

18

Vln I

Vln II

Vla

Vlc.

This block contains the first system of musical notation, covering measures 18 to 20. It consists of four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc.). Each staff begins with a measure number '18'. The Vln I and Vln II parts are in treble clef, while the Vla and Vlc. parts are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and hairpins ($\hat{>$ and fz), throughout the system.

21

Vln I

Vln II

Vla

Vlc.

This block contains the second system of musical notation, covering measures 21 to 23. It consists of four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc.). Each staff begins with a measure number '21'. The Vln I and Vln II parts are in treble clef, while the Vla and Vlc. parts are in bass clef. The music continues with the same complex rhythmic patterns as the previous system. A large, semi-transparent watermark reading 'Sample page only' is overlaid diagonally across the entire page, including this system.

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Vln I

Vln II

Vla

Vlc.

cresc.

cresc.

cresc.

cresc.

27

Vln I

Vln II

Vla

Vlc.

f

end abruptly!

end abruptly!

end abruptly!

end abruptly!

f

end abruptly!