



12

Cl. *p*

m.v. slowly alternate harmonic and fingered note, molto vibrato (Sul Pont)

Vln. I

Vln. II

Vla.

Vc.

16

Cl. *mp* *mf* *p* *mf* *p* *mf*

molto vibr. ?alt. fingerings?

3

gliss harmonics on open string

sustain open string, sul tasto

Vln. I

Vln. II

Vla.

Vc.